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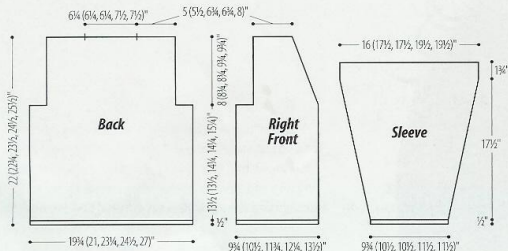
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- 2 mitered bags
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Notes

1 See *School*, p. 70, for ssk and long-tailed cast-on. **2** Use long-tailed cast-on throughout.

CARDIGAN

Back

With larger needles, cast on 63 (67, 75, 79, 87) sts. Beg with a WS row, work 5 rows of Chart A, inc 1 st on last row—64 (68, 76, 80, 88) sts. **Beg Chart B:** Row 1 (RS) K2, work chart to last 2 sts,

k2. Keeping first and last 2 sts in garter st (k every row), work chart pat as established until piece measures approx 14 (14, 14 1/4, 14 3/4, 15 1/4) from beg, end with chart row 4.

Shape armholes

Next 2 rows Bind off 6 sts, k1 (2nd garter st), work chart pat to last 2 sts, k2—52 (56, 64, 68, 76) sts. Keeping 2 sts each side in garter st, work even until armhole measures approx 8 (8 1/4, 8 3/4, 9 1/4, 9 3/4) from beg, end with chart row 6. Bind off.

Right Front

Dec row 1 (RS) K2, ssk, work in established pat to end.

Dec row 2 (RS) K1, ssk, work in established pat to end.

(Notes on working V-neck decs: **1** Work Dec rows 1 and 2 alternately at rate given in V-neck instructions. **2** Keep careful count of sts as decs are worked, and make sure to maintain chart pat. It may help to place markers between chart reps. **3** Some RS rows will beg with k3, instead of k2, and some WS rows will end with p1, k2.)

With larger needles, cast on 31 (33, 37, 39, 43) sts. Work as for back to underarm, end with chart row 4—32 (34, 38, 40, 44) sts.

Shape V-neck and armhole

Next row (RS) K2, ssk, *yo, k2tog; rep from*, end k2 (Dec row 1)—31 (33, 37, 39, 43) sts. **Next row** Bind off 6 sts, k1, p to last 2 sts, k2—25 (27, 31, 33, 37) sts. **Next row** K3, *yo, k1; rep from*, end k2. **Next row** K2, p to last 2 sts, k2. **Next row** K1, ssk, *k2tog; rep from*, end k2 (Dec row 2)—24 (26, 30, 32, 36) sts. Work 3 rows even. **Next row** (RS) K2, ssk, *yo, k1; rep from*, end k2 (Dec row 1)—41 (45, 53, 57, 65) sts (including yo's). Work 3 rows even (beg RS row with k3). **Next row** K1, ssk, *yo, k2tog; rep from*, end k2 (Dec row 2)—22 (24, 28, 30, 34) sts. Cont to alternate Dec rows 1 and 2, work a dec every 6th row 6 (6, 6, 8, 8) times, then work even until armhole measures same length as back to shoulder. Bind off rem 16 (18, 22, 22, 26) sts.

Left Front

Work as for right front, reversing shaping and working V-neck Dec rows as foll: **Dec Row 1** Work to last 4 sts, k2tog, k2. **Dec Row 2** Work to last 3 sts, k2tog, k1.

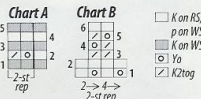
(continues on page 72)

Cabled cotton and an easy yarn-over pattern form a fabric that is open but not revealing in this summer cardigan. Pair it with a lighter-weight tank in stockinette stitch with an eyelet border for cool, comfortable fashion.

"When it comes to sweaters, my favorite number is two—as in twin set. It's a simple, elegant look appropriate for the office or for leisure. The stitch pattern is an adaptation of Barbara Walker's 'Roman Stripe,' so perhaps this outfit could be called a '11 set.'"

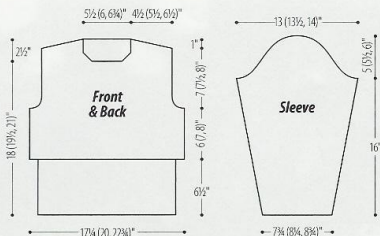
Designer

Maureen Mason-Jamieson



CARDIGAN Advanced	
Sizes	shown
S	M L XL 2X
Finished Measurements	
Underarm (bustted)	
40 3/4"	43 1/2" 48 1/4" 50 3/4" 55 1/2"
Length	
22"	22 1/4" 23 1/2" 24 1/2" 25 1/2"
Yarns	
SR Kertzer Butterfly Super 3 100% cotton 4oz (125g); 186yd (170m); 10 wraps/inch #3882 Periwinkle - skeins	
6	7 7 8 8
Needles Size 8 (5mm) or size to obtain gauge	
Size 7 (4.5mm) circular, 32" (80cm) long	
Buttons La Mode #24718	
One 3/4" (19mm) antique silver	
Extras St markers	
Size E/4 (3.5mm) crochet hook	
Gauge 13 sts and 28 rows to 4" (10cm) over Chart B, using larger needles	





Back

With smaller needles and MC, cast on 98 (114, 130) sts. Work 6 1/2" in k2, p2 rib, inc 1 st on last (WS) row—99 (115, 131) sts. Change to larger needles. Work 16 rows of Chart A twice. Work 8 rows of Chart B 2 (3, 4) times. Piece measures approx 12 1/2 (13 1/2, 14 1/2)" from beg.

Shape armholes

Cont working pats and shaping simultaneously as foll: work 8 rows of Chart B twice more, then work 4 rows of Chart C to end, AT SAME TIME, shape armholes by binding off

3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows and 1 st at beg of next 2 rows—83 (99, 115) sts. Work even until 4 rows of Chart C have been worked 10 (11, 12) times. Armhole measures approx 7 (7 1/2, 8)".

Shape shoulders

Bind off 6 (8, 9) sts at beg of next 4 rows and 7 (8, 10) sts at beg of next 4 rows—31 (35, 39) sts. K 1 row with CC. Place sts on hold for neck.

Front

Work as for back until 4 rows of Chart C have been worked 7 (8, 9) times. Armhole measures approx 5 1/2 (6, 6 1/2)".

Shape neck

Next row (RS) K31 (37, 43), join 2nd ball of CC, k center 21 (25, 29) sts and place these sts on hold, k to end. Working both sides at same time, dec 1 st at each neck edge every RS row 5 times—26 (32, 38) sts each side. Work 1 row even. Shape shoulders as for back.

Sleeves

With smaller needles and MC, cast on 54 (58, 62) sts. Work 6 rows in k2, p2 rib. Change to larger needles. Cont in rib pat, AT SAME TIME, inc 1 st each side (working incs into rib pat), on next row, then every 6th row 17 times more—90 (94, 98) sts. Work even until piece measures 16" from beg, end with a WS row.

Shape cap

Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 4 rows. Dec 1 st each side every RS row 16 (18, 20) times. Work 1 row even. Bind off 2 sts at beg of next 2 rows. Bind off rem 40 sts.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing, circular needle and MC, beg at right shoulder and k31 (35, 39) from back neck holder, pick up and k18 sts along left front neck, k21 (25, 29) from front neck holder, pick up and k18 sts along right front neck—88 (96, 104) sts. Place marker, join and work 3" in k2, p2 rib. K 3 rnds. Bind off.

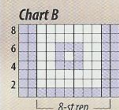
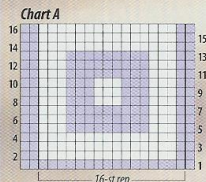
Set in sleeves. Sew side and sleeve seams. □

Accent crisp white with lavender grids and squares in graduated sizes for a look that will definitely garner notice. The wool/cotton/lycra blend is superb for multi-season dressing.

"This progression of squares in a sweater came from my mathematical daughter. She described a geometric sequence to me and even let me borrow an old homework sheet. The result, as you see, has two small squares that equal one medium square and two medium squares that equal one large square. Even the number of rows of each size follows this formula."

Designer **Barbara Venishnick**

Intermediate			
Sizes shown			
S	M	L	
Finished Measurements			
Underarm			
34 1/2"	40"	45 1/2"	
Length			
20 1/2"	22"	23 1/2"	
Yarns			
			
Heirloom Yarns Breeze			
30% wool, 69.6% cotton, 4% lycra			
1 1/4oz (50g); 104yd (95m); 11 wraps/inch			
MC #001 White—balls			
10	14	18	
CC #002 Lavender—balls			
3	4	5	
Needles Sizes 4 and 5 (3.5 and 3.75mm) or size to obtain gauge			
Size 4 (3.5mm) circular, 16" (40cm) long			
Extras 5 st holders			
Gauge 23 sts and 32 rows to 4" (10cm) over Chart B, using larger needles			



□ White (MC)
■ Lavender (CC)

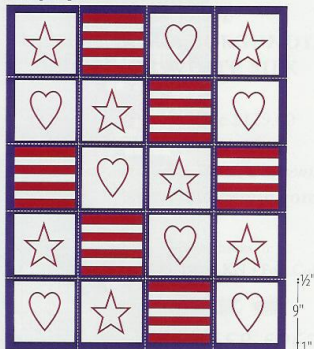
STARS AND HEARTS AFGHAN

(continued from page 50)

Finishing

Block squares to measurements. With C, sew squares tog, foll joining diagram. □

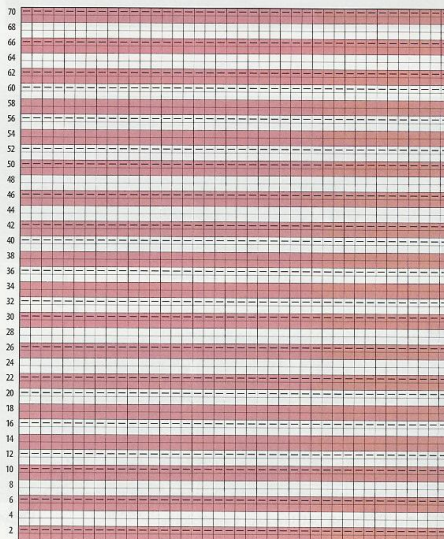
Joining Diagram



□ White (A)
 ■ Red (B)
 ■ Navy (C)

□ K on RS, p on WS
 □ K on WS

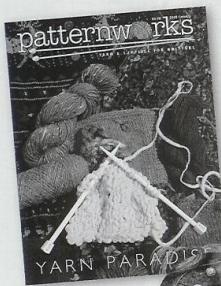
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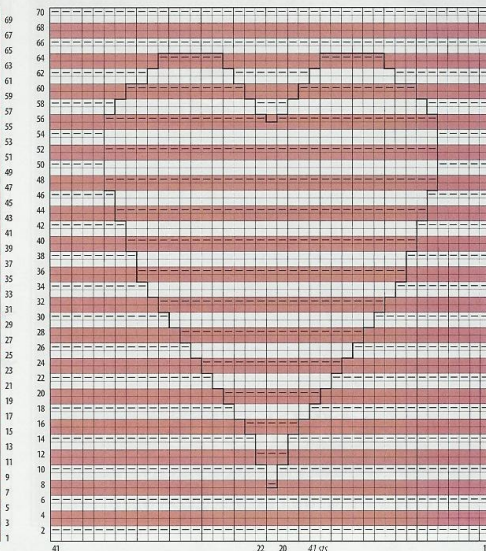
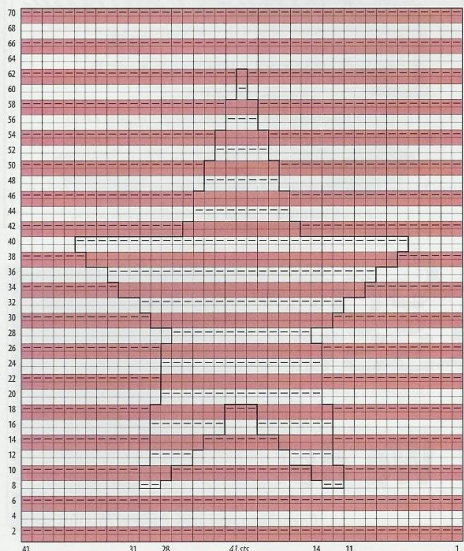


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Shimmer Scoop Vest

Finished Size: 31" (34, 36, 38, 40)

Yarn Pack: \$23.70 (27.65, 37.65, 31.60, 31.60)

Shimmer V-Neck Halter

Finished Size: 28" (30, 32, 34, 36)

Yarn Pack: \$15.80 (15.80, 15.80, 19.75, 19.75)

The Kid Silk patterns are from *A Season's Tale*, \$19.95. Color choices are lt. grey, copenhagen blue, deep blue, pumpkin, maroon, wine, lime, black, camel, and lt. beige.

The Lurex Shimmer patterns are from *Rowan Pattern Book 30*, \$19.95. Color choices are gold, copper, pewter, wine, bronze, black.

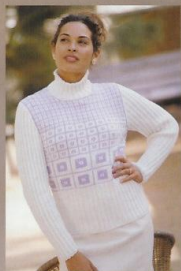
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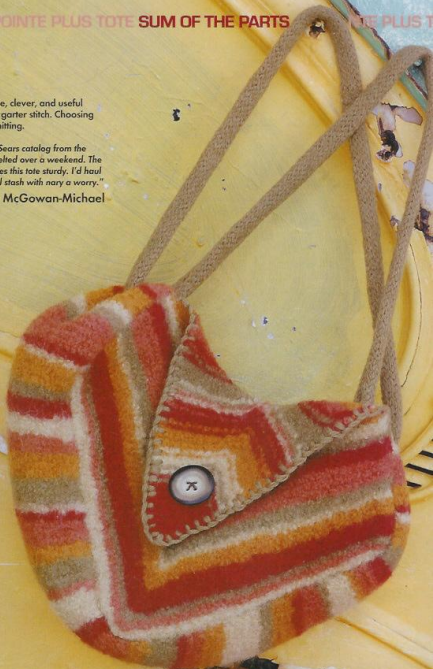


ON POINTE PLUS TOTE ON POINTE PLUS TOTE SUM OF THE PARTS

Mitered knitting plus felting equals attractive, clever, and useful accessories made from simple squares and strips in garter stitch. Choosing your color scheme may be more difficult than the knitting.

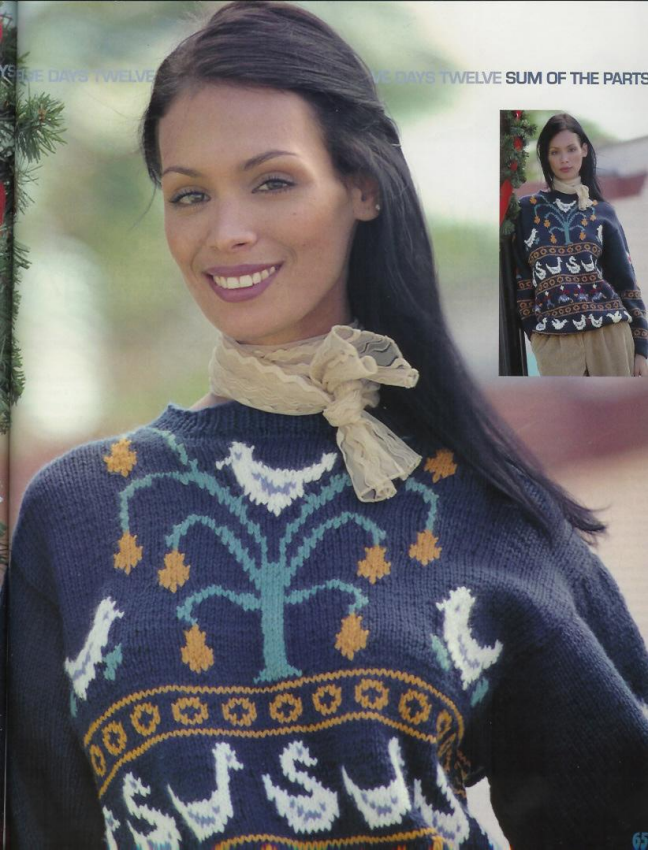
"This bag reminds me of a purse I saw years ago in a Sears catalog from the 1930s. The easy mitered-square bag can be knit and felted over a weekend. The colorway has a nice, antique tone, and the felting makes this tote sturdy. I'd haul anything from books to groceries to my normal survival stash with nary a worry."

Designer **Joan McGowan-Michael**



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LARGE RAINBOW BAG Easy

Sizes	One size
Finished Measurements	circumference 34"; height 11½"
Yarns	Lorna's Laces Bullfrogs and Butterflies 85% wool/15% mohair 4oz (125g); 190yd (173m); 9 wraps/inch #601 Rainbow—skeins
	3
Needles	Four size 6 (4mm) double-pointed needles (dpn)
	Size 6 (4mm) circulars, 16" and 24" (40 and 60cm) long
Extras	St markers
Gauge	See Aligning Color sidebar



SMALL NOTIONS BAG Easy

Sizes	One size
Finished Measurements	width 9½"; height 5"
Yarns	See rainbow bag*
	#162 Icehouse—skeins
	1
	*Darker bag is knit with Tahki's Cotton Classic multicolor (no longer available)
Needles	Four size 7 (4.5mm) double-pointed needles (dpn)
Extras	St markers; 8" zipper; beads for zipper pull; needle and thread
Gauge	See Aligning Color sidebar

Notes

1 See *School*, p. 70, for I-cord, St st grafting, and grafting open sts to cast-on edge. 2 Change to circular needle (or longer circular needle) when necessary.

LARGE RAINBOW BAG

With dpns, cast on 3 sts divided evenly over 3 dpns. Join and work in rnds as foll: **Rnd 1** [K into front and back of next st (inc 1)] 3 times—6 sts. **2** [Inc 1] 6 times—12 sts. **3** [Inc 1, k1, place marker (pm), inc 1, k1] 3 times—18 sts. **4** [Inc 1, k to marker, sl marker (sm), inc 1, k to end of needle] 3 times—24 sts. **5** Rep rnd 4—30 sts. **6** Knit. **7-11** Rep rnd 4 five times—60 sts. **12** Knit. **13** With 16" circular needle, work sts from dpns as foll: Inc 1, k to marker, sm, inc 1, k to end of needle, pm] 3 times—66 sts. **14** *Inc 1, k to marker, sm; rep from* to end—72 sts. Rep rnd 14 until colors beg to line up (there will be 3 reps of red and 3 reps of purple and approx 240 or 288 sts). Pm for beg of rnd and remove all other markers. Cont working in St st (k every rnd) until piece measures 10" from last inc rnd. **Next rnd** Inc or dec sts (depending on your current st count) evenly around so that the total number of sts is either 240 or 288, whichever number is closer to your st count.

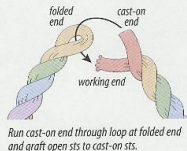
Top border

Work 2 rnds in k2, p2 rib. **Eyelet rnd** *[K2, p2] twice, k2, p1, yo twice, p1; rep from* to end—280 or 336 sts. **Next rnd** *[K2, p2] 3 times, p1 through back loop, p1; rep from* to end of rnd. **Next rnd** *[K2, p2] twice, k2, p2tog twice; rep from* to end—240 or 288 sts. Work 1" in k2, p2 rib. Bind off in pat.

Finishing

I-cord

Cast on 5 sts. Work 5-st I-cord for 108". Do not bind off. Clamp cast-on end to a stationary surface and holding working end, twist cord until it kinks up. Fold cord in half and help it twist around itself smoothly. Clamp cast-on and working ends tog so they don't lose the twist. Take folded end and weave it in and out of eyelets in the ribbing on bag. Unclamp ends of I-cord and run cast-on end through loop at folded end and graft open sts to cast-on sts (see illustration).



SMALL NOTIONS BAG

Work rnds 1-6 as for Large Rainbow Bag. Then rep rnd 4 until colors beg to line up. Pm for beg of rnd, removing all other markers. Work even until piece measures 5" from beg. Bind off.

Finishing

Fold bag and press flat. Sew zipper in opening. Sew beads to zipper pull. Make a 5-st I-cord 10" long and sew one end to top

(continues on page 83)

ALIGNING COLOR

Here is an easy, effective technique for beginners and experienced knitters alike. The colors in a variegated yarn can produce an interesting vertical pattern. Either machine-dyed or hand-dyed yarns may be used, as long as the yarn has regular intervals of color.

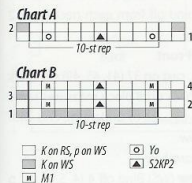
The exact number of stitches to work for each round is determined by the color repeat length, stitch tension, and needle size. You may either cast on all your stitches at once and knit a large tube (as in the Long Bag), or start with a small circle on double-pointed needles that is increased round by round until the colors line up.

In the latter method, once the colors begin to line up, continue knitting around without increasing (thereby forming a closed-end tube) and watch the colors stack. The size of your bag is determined by the number of repeats of the color pattern in each round. To make the smaller bag, stop increasing and knit straight the first time you see the colors line up with those of the previous round. To make a larger bag, continue increasing even after you see the colors lining up the first time. The color will move out of alignment, then when the knitting is enough around for two repeats of the color pattern, the colors will line up again. Larger-sized tubes can be formed by continuing to increase until the colors line up again.

For the Long Bag, immediately cast on the number of stitches required for the repeats to stack. This method may require some trial-and-error because you need to wait a few rounds before you can tell if the colors are lining properly. This is a bit more time-consuming, but the results are worthwhile. Once you have the color repeat worked out, knit the tube without increases or decreases throughout your project.

As you knit, the colors will shift a bit automatically, so you can influence its direction by the way you knit. To make the stripes slant to the left, knit a few stitches more tightly. This may be accomplished by wrapping the yarn around your finger twice or by changing which hand holds the yarn for a few stitches. Then go back to your normal tension. To slant the colors to the right, knit more loosely for a few stitches. This too may simply be a matter of changing which hand holds the yarn or of not wrapping the yarn around any finger for about five or ten stitches, and then returning to your regular tension. You will be amazed at how easily your tension can affect your work, and how a slight tension change for several stitches can affect the color pattern for the following rounds. It's fun and see what develops—each project will have its own unique look and color pattern.

Designer Jane Dav



both sides at same time, work as foll:
 Work 1 row even. **Double Dec row** (RS) Work to 4 sts before neck edge, k3tog, k1; on 2nd half, k1, SK2P, work to end. Work 1 row even. Rep Double Dec row once more. Work 1 row even.
Single Dec row (RS) Work to 3 sts before neck edge, k2tog, k1; on 2nd half, k1, ssk, work to end. Rep Single Dec row every other row 16 (17, 19,

20) times more—25 (29, 32, 36) sts. Work even until armhole measures same length as back to shoulders. Shape shoulders as for back.

Sleeves

With smaller needles, cast on 73 (83, 93, 103) sts. K 6 rows. Change to larger needles. Work Chart B, AT SAME TIME, inc 1 st each side (working incs into pat) every other row 14 (9, 4, 0) times, every 4th row 0 (3, 6, 8) times—101 (107, 113, 119) sts. Work even until piece measures $5\frac{1}{4}$ ($6\frac{1}{4}$, $7\frac{1}{2}$, $8\frac{1}{4}$)" from beg. Bind off.

Collar

With larger needles, cast on 117 (117, 127, 127) sts. K 5 rows. **Beg Chart A: Row 1** (RS) K3, place marker (pm), k1, work 10-st rep of chart to last 3 sts, pm, k3, 2 K3, p to marker, k3. Cont in pat, dec 1 st each side (inside 3 garter st selvages) on next row, then every 4th row 3 times more. Work 7 rows even. Bind off 6 sts at beg of next 6 (8, 2, 4)

rows, 7 sts at beg of next 6 (4, 10, 8) rows. Bind off rem 31 (33, 37, 39) sts.

Finishing

Block pieces. Sew shoulders. Set in sleeves.

Neckband

With RS facing and circular needle, beg at left shoulder and pick up and k33 (35, 39, 41) sts along left front neck, pm, k1 from holder, pm, pick up and k33 (35, 39, 41) sts along right front neck, 43 (45, 49, 51) sts along back neck—110 (116, 128, 134) sts. Pm, join and work as foll: **Rnds 1 and 3** P to 2 sts before marker, p2tog, k1, ssp, p to end. **2 and 4** K to 2 sts before marker, k2tog, k1, ssk, k to end. **5** *P2tog, sl st back to LH needle*, rep from *to* to 3 sts before marker, p3tog, sl st back, p2tog, sl st back, S2PP2, sl st back, rep from *to* to end. Sew WS of collar along pick-up row of neckband, centering collar around neck. Sew side and sleeve seams. ◻



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TEXTURED TWIN SET

(continued from page 38)

Shape neck

Next row (RS) Work 15 (17, 17, 19, 19, 21) sts, join 2nd ball of yarn and bind off center 15 (17, 21, 21, 21, 21) sts, work to end. Working both sides at same time, bind off from each neck edge 2 sts twice, then dec 1 st at each neck edge every RS row 4 times—7 (9, 9, 11, 11, 13) sts each side. Work even until armhole measures same length as back to shoulders. Bind off.

Finishing

Block pieces. With yarn needle and B, work duplicate st on front and back, fold Chart B. Sew shoulders.

Picot edging

With RS facing, crochet hook and A, work Picot Edging around neck edge, lower hem and armholes.

CARDIGAN

Back

With A, cast on 77 (85, 93, 101) sts. Work 6 rows of Chart A. Work in St st until piece measures 9 (10, 10½)'' from beg, end with a WS row.

Shape armholes

Bind off 4 (4, 5, 7) sts at beg of next 2 rows—69 (77, 83, 87) sts. Work even until armhole measures 8½ (8½, 9½, 10)'', end with a WS row.

Shape shoulders and neck

Bind off 8 (9, 9, 9) sts at beg of next 2 rows. Cont to bind off at each shoulder edge 7 (8, 9, 9) sts twice more, AT

SAME TIME, join 2nd ball of yarn and bind off center 21 (23, 25, 29) sts at neck and, working both sides at same time, bind off from each neck edge 2 sts once.

Right Front

With A, cast on 37 (41, 45, 49) sts. Work as for back until piece measures same length as back to underarm, end with a RS row.

Shape armhole

Next row (WS) Bind off 4 (4, 5, 7) sts to end—33 (37, 40, 42) sts. Work even until armhole measures 1¼'', end with a WS row.

Shape V-neck

Dec 1 st at neck edge (beg of RS row) on next row, then every other row 1 (2, 4) times, every 4th row 9 (8, 10, 12) times. When armhole measures same length as back to shoulder, shoulder at beg of WS rows as for back.

Left Front

Work as for right front, reverse shaping.

Sleeves

With A, cast on 41 (41, 49, 49) sts. Work 6 rows of Chart A. K 1 row. P 1 row.

Chart B: Row 1 (RS) K2 (2, 6, 6), 14-st rep of chart twice, work last 9 of chart, k2 (2, 6, 6). Work through chart row 12, then work first 4 rows once more. Cont in pat, AT SAME TIME inc 1 st each side (working inc in Chart B pat) on next row, then every 4th row 14 (14, 13, 19) times, every row 3 (3, 4, 0) times—77 (77, 85, 93) sts. Piece measures approx 17½ (17½, 17½)'' from beg. Work 5 (5, 7) rows even. Bind off.

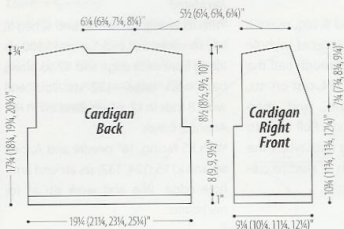
Finishing

Block pieces. With yarn needle and A, work duplicate st on all pieces, Chart B for sleeves, and Chart C for fronts and back. Sew shoulders. Sew sleeves. Sew side and sleeve seams.

Eyelet Point edging

With A, cast on 5 sts. **Beg Eyelet Point edging pat:** (Note: Sl 1 sts purllwise yarn in front.) **Row 1 (WS)** Sl 1, k1, twice, k2tog, k1. 2 Sl 1, k2, p1, k2, 1, k3, yo twice, k2. 4 Sl 1, k2, p1, k1, 1, k1, yo twice, k2tog, k4. 6 Sl 1, k5,

CARDIGAN Intermediate				
Sizes				
S	M	L	XL	
Finished Measurements				
Underarm (buttoned)				
38 1/2"	42 1/2"	46 1/2"	50 1/2"	
Length (including edging)				
20"	21"	22"	23"	
Yarns (See Tank Top)				
A - hanks				
7	7	8	8	
B - hanks				
1	1	1	1	
Needles Size 10 1/2 (7 mm) or size to obtain gauge				
Extras Size 8 (5 mm) crochet hook; yarn needle				
Buttons JHB International #2252				
Six 3/4" (15 mm)				
Gauge (See Tank Top)				



- ☐ K on RS, p on WS
☐ P on RS, k on WS
☒ Work duplicate st with B after pieces are complete

k2. 7 Sl 1, k8. 8 Bind off 4 sts, k to end. Rep rows 1-8 for Eyelet Point edging pat until band fits along lower edge of sweater. Sew band in place.

Picot edging and button loops

Place 6 markers along right front edge for button loops, with the first 1/2" above top of Eyelet Point edging, the last at first neck dec, and 4 others spaced evenly between. With RS facing, crochet hook and A, beg at lower right front edge (above Eyelet Point edging), work 1 row of single crochet around entire front and neck edge, ending just above left front Eyelet Point edging. Ch 1, turn and work Picot Edging around, working ch 5 (instead of ch 2) at each button loop marker on right front.

Sleeve cuff edging

With RS facing, crochet hook and A, work Picot Edging around cuff. ○

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ZIGZAG BAGS

(continued from page 60)



LIBERTY BAG Easy	
Sizes	One size
Finished Measurements	
width 8½"; height 10"	
Yarns See variegated rainbow bag #1776 Liberty — skeins	
1	
Needles Four size 7 (4.5mm) double-pointed needles (dpn)	
Extras St markers, beads, thread and needle	
Gauge See Aligning Color sidebar	



LONG BAG Easy	
Sizes	One size
Finished Measurements	
width 18½"; height 5"	
Yarns See rainbow bag #162 Icehouse — skeins	
1	
Needles Size 7 (4.5mm) circular, 24" (60cm) long	
Extras St marker, 18" zipper, beads for zipper pull, needle and thread	
Gauge See Aligning Color sidebar	

of bag at base of zipper. Twist I-cord until it kinks up on itself. Fold cord in half and stitch loose end to bag, near first end.

(Foll same instructions for smaller bag, using size 4 (3.5mm) needles and work even until piece measures 4½" from beg. Sew in a 6½" zipper.)

LIBERTY BAG

Seed St

Row 1 *K1, P1; rep from*. 2 K the pur sts and p the knit sts. Rep row 2 for Seed st.

Work rnds 1-6 as for Large Rainbow Bag. Rep rnd 4 until colors beg to line up. Pm at beg of rnd, removing all other markers. Work even until piece measures 8" from last inc rnd, inc or dec evenly (if necessary) on last rnd to a number divisible by 4. Work 3 rnds of Seed st.

Flap

Next rnd Bind off half the sts and work in Seed st to end. Work Seed st back and forth in rows on rem sts for 1". Cont in pat, dec 1 st each side every row until 4 sts rem. Work 4-st I-cord for 2½". Loop end to beg of I-cord and sew in place.

I-cord Strap

Cast on 5 sts. Work 5-st I-cord for 32". Bind off. Sew ends of I-cord to back of bag at each side, below Seed St. Sew a large hanging bead to center of bag front for a closure.

LONG BAG

Cast on approx 170 sts (must be an even number), adjusting cast-on as necessary to get colors to line up (there will be two complete reps of color pat). Join and work in St st (k every rnd) until piece measures 5" from beg. Fold tube and graft half the sts to the other half to close one side. Sew an 18" zipper in opening on other side, stitching excess ends of opening tube.

Strap

Cast on 6 sts. Work 10" in Seed st. Bind off. Sew strap to one end of bag. Attach beads to zipper pull. ◻

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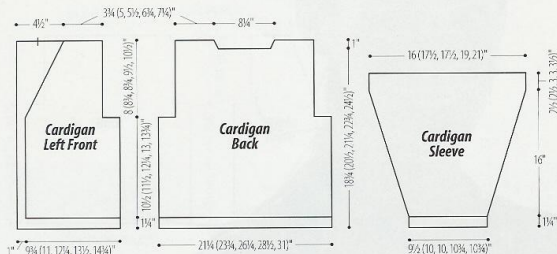
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Seed St

OVER AN ODD NUMBER OF STS

Row 1 (RS) K1, *p1, k1; rep from*.

Rep row 1 for Seed st.

Dropped Seed St

OVER AN ODD NUMBER OF STS

Row 1 (RS) K1, *p1, wrapping yarn twice around needle, k1, wrapping yarn twice around needle; rep from*, omitting extra wrap on last k st. **2** K1, *p1, dropping extra wrap, k1, dropping extra wrap; rep from*. **3 and 4** K1, *p1, k1; rep from*. Rep rows 1-4 for Dropped Seed st.

CARDIGAN

Notes

1 See *School*, p. 70 for ssk and 3-needle bind-off. **2** To ensure even coloration throughout, work with 2 balls of yarn, alternating them every 4th row.

Back

With larger needles, cast on 71 (79, 87, 95, 103) sts. Work 8 rows in Seed st. Work Dropped Seed st until piece measures approx 11 1/4" (12 1/4, 13 1/2, 14 1/4, 15") from beg, end with pat row 2.

Shape armholes

Bind off 8 (8, 10, 10, 12) sts at beg of next 2 rows—55 (63, 67, 75, 79) sts. Work even until armhole measures approx 7 (7 1/4, 7 3/4, 8 1/2, 9 1/2"), end with pat row 2.

Shape neck

Next row (RS) Work 20 (24, 26, 30, 32) sts, join 2nd ball of yarn and bind off center 15 sts, work to end. Working both sides at same time, bind off from each neck edge 3 sts twice—14 (18, 20, 24, 26) sts each side. Work 1 row even. Place sts on hold. Armhole measures approx 8 (8 1/4, 8 3/4, 9 1/4, 10 1/2").

Left Front

With larger needles, cast on 37 (41, 45, 49, 53) sts. Work 8 rows in Seed st. **Next row** (RS) Work Dropped Seed st to last 4 sts, work Seed st as established to end (buttonband). **Next row** Work 4 sts in Seed st, work Dropped Seed st to end. Cont in pat as established until piece measures same length as back to underarm.

Shape armhole and lapel

Next row (RS) Bind off 8 (8, 10, 10, 12) sts, work to 1 st before buttonband, work Seed st over last 5 sts (1 additional st in Seed st). Cont in pat as established, working 1 additional st in Seed st at front edge (and 1 less st of Dropped Seed st) every other row 3 (1, 1, 0, 0) times, every 4th row 7 (9, 9, 9, 7) times, every 6th row 0 (0, 0, 1, 3) times—15 sts in Seed st for lapel, and 14 (18, 20, 24, 26) sts in Dropped Seed st for shoulder. **Work 2 rows even. Next row** (WS) Bind off 15 lapel sts, work to

(continues on page 74)

Each piece scores style points on its own; together they add up to a winning set. The cardigan's bold, jazzy zebra stripes are the result of stitch plus a great black-and-white dyed yarn. The solid-color shell has eye-catching details, too.

"This duo features two variations on an old favorite—seed stitch. The shell, in sportweight yarn, has a lower border of dropped seed stitch, while the cardigan has the same stitch in an all-over texture knit with a dramatic multi-tone yarn. This versatile set will be the mainstay of your summer wardrobe, perfect for a variety of settings from the office to vacation getaways."

Designer Kathy Zimmerman

CARDIGAN Intermediate

Size					
S	M	L	XL	2X	

Finished Measurements

Underarm (buttoned)

41 3/4"	46 3/4"	51 3/4"	56 1/2"	61 3/4"	
---------	---------	---------	---------	---------	--

Length

19 3/4"	21 1/2"	22 3/4"	23 3/4"	25 1/2"	
---------	---------	---------	---------	---------	--

Yarns



Tahki/Stacy Charles Cotton Colori
100% cotton
1 3/4oz (50g); 61yd (56m); 10 wraps/inch
#010—skeins

14	15	17	19	21	
----	----	----	----	----	--

Needles Sizes 6 and 9 (4mm and 5.5mm) or size to obtain gauge
Size 6 (4mm) circular, 16" (40cm) long

Buttons La Mode #2108
Five 3/4" (19mm) black

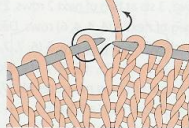
Extras St markers and holders

Gauge 13 sts and 19 rows to 4" (10cm) over Dropped Seed st, using larger needles

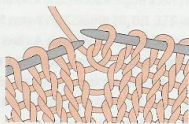


MAKE 1 (M1) KNIT

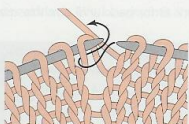
If instructions don't specify, use M1 knit, either left or right slanting.
Uses A single increase.



1 For a left-slanting increase (M1L), with right needle from back of work, pick up strand between last st knitted and next st. Place on left needle and knit, twisting the strand by working into the loop at the back of the needle.



2 This is the completed increase.



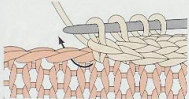
3 Or, for a right-slanting increase (M1R), with left needle from back of work, pick up strand between last stitch knitted and next stitch. Knit, twisting the strand by working into the loop at the front of the needle.

MAKE 1 (M1) PURL

Left-slanting: Work as for Make 1 Knit, Step 1, except purl, twisting the strand by working into the back loop.
Right-slanting: Work as for M1 Knit, Step 3, except purl.

ATTACHED I-CORD EDGING

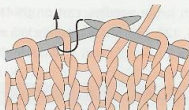
1 With dpn, cast on 3 or 4 sts, then pick up and k 1 st along edge of piece—4 or 5 sts.



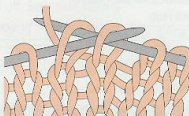
2 Slide sts to opposite end of dpn and k2 or k3, then k2tog through the back loops, pick up and k 1 st from edge. Rep row 2 for i-cord.

SSK

Uses A left-slanting single decrease.



1 Slip 2 sts separately to right needle as if to knit.



2 Knit these 2 sts together by slipping left needle into them from left to right. 2 sts become one.

SK2P, SL1-K2TOG-PSSO

Uses A left-slanting double decrease.

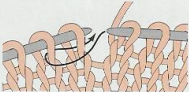
1 Slip one stitch knitwise.

2 Knit next two stitches together.

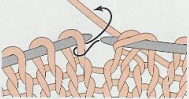
3 Pass the slipped stitch over the k2tog.

S2KP2, SL2-K1-P2SSO

Uses A centered double decrease.



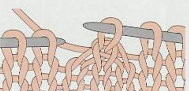
1 Slip 2 sts together to right needle as if to knit.



2 Knit next st.



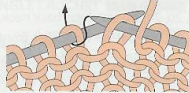
3 Pass 2 slipped sts over knit st and off right needle.



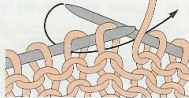
4 Completed: 3 sts become 1; the center st is on top.

S2PP2

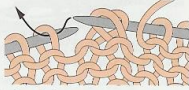
Uses A centered double decrease worked on the purl side.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops,' into the second stitch and then the first and slip 2 sts to right needle.



3 Purl next st.



4 Pass 2 slipped sts over purl st and off right needle. 3 sts become 1; the center st is on top.

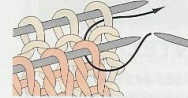
3-NEEDLE BIND-OFF

Uses Instead of binding off shoulder stitches and sewing them together.



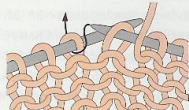
Place right sides together, back stitches on one needle and front stitches on another. *K2tog (1 from front needle and 1 from back needle). Rep from * once. Pass first stitch over 2nd stitch. Continue to k2tog (1 front stitch and 1 back stitch) and bind off across.

For a ridge effect on the right side of the work, work as above but with wrong sides together.

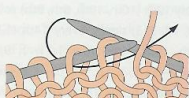


SSP

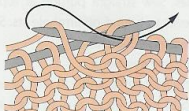
Uses A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through the 'back loops,' into the second stitch and then the first.



3 Purl them together.

TWISTED CORD

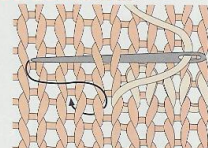
1 Cut strands 6 times the length of cord needed. Fold in half and knot the cut ends together.

2 With knotted end in left hand and right index finger in folded end, twist clockwise until cord is tightly twisted.

3 Fold cord in half and smooth as it twists on itself; knot.



DUPLICATE STITCH



Duplicate stitch (also known as Swiss darning) is just that with a blunt tapestry needle threaded with a length of yarn of a contrasting color, cover a knitted stitch with an embroidered stitch of the same shape.

Knitter's Magazine

SUMMER 2002

Number 67
VOLUME 19 / NUMBER 2



COVER
Double duty shell
Reverse this sweater front to back for an additional look. Bonnie Franz makes simple look stunning in Tahki's Como yarn.
See page 42
photo by Alexis Xenakis

The Knitting Universe



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One dollar magic
Can't get much for a buck? Find out what Rick got. See page 4.



Second time around
Add personality to you knits with an embroidery needle. See page 28.

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it's
easy
...go
for it!

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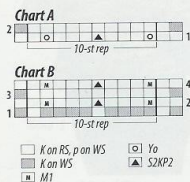
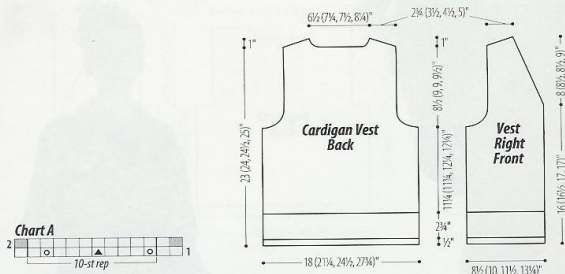


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Notes

1 See School, p. 70, for ssk, ssp, SK2P, S2KP2, S2PP2, and M1. 2 To maintain pat when working shaping, each S2KP2 must be paired with its corresponding pair of incs. If only 1 inc can be worked, work S2KP2 as k2tog (with first inc), or as ssk (with 2nd inc). If dec cannot be worked, omit incs.

CARDIGAN VEST Advanced				
Sizes	shown			
	S	M	L	XL
Finished Measurements				
Underarm (buttoned)				
36"	42 1/4"	48 1/4"	55 3/4"	
Length				
24"	25"	25 1/2"	26"	
Yarns				
Cherry Tree Hill Ariel 65% cotton, 35% rayon 80z (228g); 515yd (471m); 13 wraps/inch Apricot - skeins				
2	2	3	3	
Needles				
Sizes 3 and 5 (3.25 and 3.75mm) or size to obtain gauge Size 3 (3.25mm) circular, 29" (74cm) long Extras St markers Buttons Streamline Industries, Inc. Italy Three 3/4" (20mm) #K1065 Gauge 25 sts and 28 rows to 4" (10cm) over Chart B, using larger needles				

CARDIGAN VEST

Back

With larger needles, cast on 113 (133, 153, 173) sts. K 5 rows. Work 2 rows of Chart A 7 times, then work row 1 once more. Beg with a WS row, work 4 rows of Chart B until piece measures 14 1/2 (15, 15 1/2, 15 3/4)" from beg, end with a WS row.

Shape armholes

Bind off 10 (10, 12, 15) sts at beg of next 2 rows, 2 sts at beg of next 0 (4, 4, 6) rows. Dec 1 st each side every RS row 9 (8, 9, 9) times—75 (89, 103, 113) sts. Work even until armhole measures 8 1/2 (9, 9, 9 1/2)", end with a WS row. Mark center 29 (33, 35, 39) sts for neck.

Shape shoulders and neck

Bind off 6 (7, 9, 10) sts at beg of next 4 rows, 5 (8, 10, 11) sts at beg of next 2 rows, AT SAME TIME, join 2nd ball of yarn and bind off marked center sts and, working both sides at same time, bind off from each neck edge 2 sts 3 times.

Right Front

With larger needles, cast on 53 (63, 73, 83) sts. Work as for back until piece measures same length as back to underarm, end with a WS row.

Shape armhole and V-neck

Shape armhole at side edge only as for back, AT SAME TIME, when armhole measures 1 1/2", end with a WS row and shape neck at beg of RS rows as foll: dec 1 st on next row, then every other row 8 (10, 12, 15) times, every 4th row 8 (8, 7, 6) times—17 (22, 28, 31) sts. When armhole measures same length as back to shoulders, shape shoulder at beg of WS rows as for back.

Left Front

Work as for right front, reversing shaping.

Finishing

Block pieces. Sew shoulders.

Front and neckband

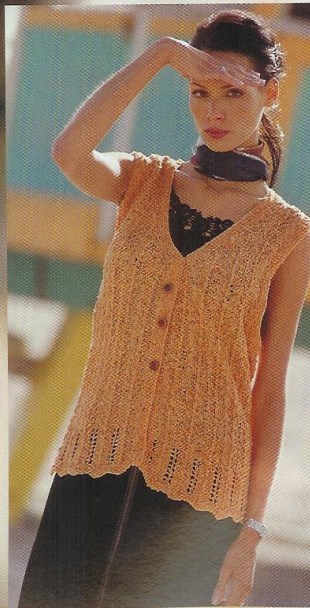
Place 3 markers on right front for buttonholes, with the first at first neck dec, and 2 others spaced approx 3" apart below first.

(continues on page 76)

Matte cotton and shiny rayon lend wonderful drape and visual depth to this summery pair of sweaters. Wear them separately or as an ensemble.

"Striking effects can occur by changing just one element of a stitch pattern. What happens if you take a basic openwork pattern and change the increase method? The border of this duet is worked in the regular stitch with yarn-over increases; the garment bodies are worked with Make 1 increases. As you can see, the results look equally stunning in both cardigan and pullover styles. Try experimenting with a variety of lace patterns in this way to create complementary options of your own."

Designer **Kathy Zimmerman**





Notes

1 See *School*, p. 70 for SK2P and duplicate st. 2 Work entire tank top with A, then work duplicate st with B, foll Chart B for placement, when pieces are complete. 3 Work entire cardigan with A, then work duplicate st with B, foll Chart B (sleeve) and Chart C (body) for placement when pieces are complete.

TANK TOP Intermediate					
Sizes shown					
XS	S	M	L	XL	XXL
Finished Measurements					
Underarm					
32 1/2"	35 1/2"	38 1/2"	41 1/2"	44 1/2"	47 1/2"
Length					
19 1/4"	19 1/4"	19 3/4"	20 1/4"	21"	21 1/2"
Yarns					
A Colinette Wigwag 100% cotton tape 3 1/2oz (100g); 185yd (170m); 7 wraps/inch #129 - hanks					
3	3	4	5	5	6
B Colinette Fandango 100% cotton chenille 3 1/2oz (100g); 108yd (99m); 5 wraps/inch #129 - 1 hank each size					
Needles Size 10 1/2 (7mm) or size to obtain gauge Extras Size 5 (3.75mm) crochet hook Yarn needle					
Gauge 16 sts and 22 1/2 rows to 4" (10cm) over St st (k on RS, p on WS), using size 10 1/2 (7mm) needles and A					

Picot Edging

With crochet hook and A, *sl st 4, ch 2; sl st into same st; rep from*.

TANK TOP

Back

With A, cast on 69 (75, 81, 87, 93, 99) sts. Work 6 rows of Chart A. K 1 row. P 1 row. **beg Chart B: Row 1** (RS) K16 (19, 22, 25, 28, 31), [p1, k2, yo, SK2P, yo, k2, p1, k5] twice, p1, k2, yo, SK2P, yo, k2, p1, k to end. 2 P16 (19, 22, 25, 28, 31), k1, p7, k1, [p5, k1, p7, k1] twice, p to end. Cont in pat as established, working chart pat over center 37 sts and rem sts in St st, until piece measures 11 1/4 (11 1/4, 12, 12 1/2, 12 3/4, 13)" from beg, end with a WS row.

Shape armholes

Bind off 4 (4, 4, 5, 6, 6) sts at beg of next 2 rows, 2 sts at beg of next 4 (4, 4, 4, 6, 6) rows, then dec 1 st each side every RS row 4 (4, 5, 5, 5, 6) times—45 (51, 55, 59, 63) sts. Work even until armhole measures 4 3/4 (4 3/4, 5, 5 1/2, 5 3/4)" end with a WS row.

Shape neck

Next row (RS) Work 11 (13, 13, 15, 15, 17) sts, join 2nd ball of yarn and bind off center 23 (25, 29, 29, 29) sts, work to end. Working both sides at same time, bind off from each neck edge 2 sts twice—7 (9, 9, 11, 11, 13) sts each side. Work even until armhole measures 7 1/2 (7 1/2, 7 3/4, 7 3/4, 8 1/4, 8 1/2)". Bind off.

Front

Work as for back until armhole measures 2 1/2 (2 1/2, 2 3/4, 2 3/4, 3 1/4, 3 1/2)" end with a WS row.

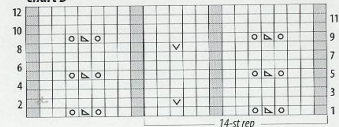
(continues on page 78)

Chart A



- ☐ K on RS, p on WS
- ☐ P on RS, k on WS
- ☐ No
- ☒ K2tog
- ☒ SK2P
- ☒ Work duplicate st with B after pieces are complete

Chart B



The romance of times past is evident in the lacy borders and duplicate stitching of this ensemble. The quiet softness of color and texture supports the nostalgic feel, yet the look is definitely today.

"When I set eyes on *Colinette's Fandango*, all I could see was an old-fashioned tufted chenille bedspread. I was obsessed with the idea of recreating the look as a throw or cushions. It was Rick's suggestion to interpret the fabric as a twin set."

Designer Kim Dolce



Just as special things happen when the planets align, special patterns happen when colors align as you knit circularly with variegated yarn. The results can be bold and dramatic or subtle and fluid.

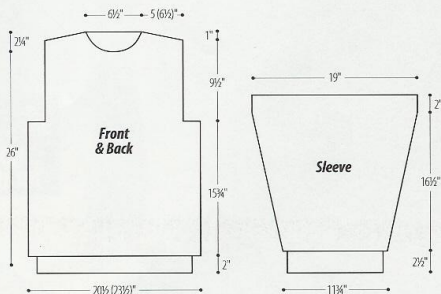


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it's
easy
...go
for it!





Notes

1 See *School*, p 70 for M1, intarsia knitting and duplicate st. 2 Bring new color under old color at color changes to prevent holes. 3 Small areas may be worked in duplicate st after sweater is finished. 4 Work Chart A using Fair Isle method (stranding yarns across WS of work).

Front

With smaller needles and MC, cast on 87 (99) sts. Work 2" in k1, p1 rib, inc 16 (18) sts evenly across last (WS)

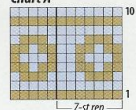
row—103 (117) sts. Change to larger needles. Work in St st as foll: Work 2 rows with MC. Work 10 rows of Chart A. **Beg Chart B: Row 1** (RS) Beg chart as indicated, work to center st of row (corresponds to last st of chart), then skip last st of chart and work chart from left to right, end as indicated. Work through chart row 18. Work 10 rows of Chart A. Work 18 rows of Chart C (working as for Chart B). Work 10 rows of Chart A. **Beg Chart D: Row 1** (RS) Beg as indicated, work 29-st rep 3 times (if desired, place a marker between reps), then end chart as indicated. Work through chart row 18. Work 10 rows Chart A. **Beg Chart E: Row 1** (RS) K14 (21) with MC, place marker (pm), work Chart E over 75 sts, pm, k to end with MC. 2 With MC, p to marker, work row 2 of chart between markers, p to end with MC. Piece measures approx 17 1/4" from beg.

Shape armholes

Cont in chart pat as established, bind off 10 sts at beg of next 2 rows—83 (97) sts. Work even until armhole measures approx 8 1/4", end with chart row 54. (continues on page 84)

Intermediate	
Sizes	shown
S/M	M/L
Finished Measurements	
Underarm	
41"	47"
Length	
28 1/4"	28 1/4"
Yarns	
Brown Sheep Nature Spun 100% wool 3 1/2oz (100g); 245yd (224m); 10 wraps/inch	
MC #110 Blueberry—balls	
5	6
A #308 Sunburst Gold—balls	
2	2
B #701 Natural; C #117 Winter Blue;	
D #N48 Scarlet; E #N56 Meadow Green	
1 ball each color for each size	
Needles Sizes 4 and 6 (3.5 and 4mm) or size to obtain gauge	
Size 4 (3.5mm) circular, 16" (40cm) long	
Extras St markers; yarn needle	
Gauge 20 sts and 25 rows to 4" (10cm) over St st (k on RS, p on WS), using larger needles	

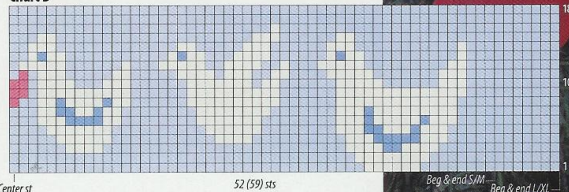
Chart A



Color key

- Blueberry (MC)
- Sunburst Gold (A)
- Natural (B)
- Winter Blue (C)
- Scarlet (D)
- Meadow Green (E)

Chart B



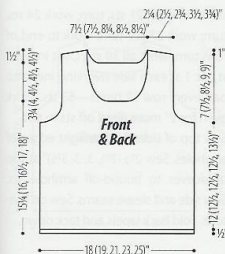
Five go-old rings...that familiar line repeats in the carol, "The Twelve Days of Christmas," and throughout this joyous pullover. Swans a-swimming, lords a-leaping, ladies, maids, drummers and the whole menagerie are included in this crew neck style. The back features only bands of gold rings. The colors, reminiscent of those in medieval tapestries, give the feel of the carol's time and place.

"This is a sweater for color knitters. If you love intarsia and Fair Isle patterns, you can showcase your skills here. Start now—you might not finish in twelve days, but by the holidays, the rest of the world can sing along."

Designer **Diane Zangl**



BABY BLOCK AFGHAN



ures 2 3/4 (3, 3 1/2, 4, 4), end with a WS row. **Shape neck and shoulders**
Next row (RS) K29 (30, 32, 36, 37), join 2nd ball of yarn and bind off center 9 (9, 11, 13, 13) sts, k to end. Working both sides at same time, bind off from each neck edge 3 sts twice, 2 sts twice. Dec 1 st at each neck edge every RS row 6 (6, 7, 7, 7) times—13 (14, 15, 19, 20) sts each side. Work even until arm-

hole measures same length as back to shoulders. Shape shoulders as for back.

Finishing

Block pieces. Sew shoulders.

Armhole bands

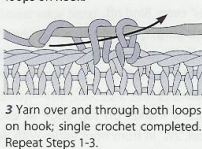
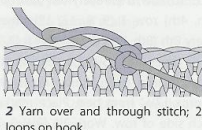
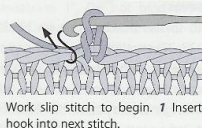
With RS facing and smaller needles, beg at underarm and pick up and k89 (95, 109, 117, 119) sts evenly around armhole edge. Work 5 rows Chart A. Bind off. Sew side seams.

Neckband

With RS facing and circular needle, beg at right shoulder and pick up and k45 (45, 51, 55, 55) sts along back neck, and 75 (79, 87, 89, 89) sts along front neck—120 (124, 138, 144, 144) sts. Place marker and work in rnds as foll: **Rnds 1, 3 and 5** Purl. **2** *Yo, k2tog; rep from*. **4** Knit. Bind off. ◻

(continued from page 52)

SINGLE CROCHET



3rd Diamond Row

Row 1 (RS) With A, cast on 27 sts, then k27 (removing marker), turn work. Work on these 54 sts only as foll: **2 and all WS rows**. Sl 1, k to end. **3** Sl 1, k25, k2tog, k to end—53 sts. Work rows 4-55 of 1st Diamond Row. Work next 3 diamonds as for 2nd Diamond Row. K last 27 sts, cast on 27 sts. Complete last diamond as before.

Work 1st Chevron Band, 2nd Diamond Row, 2nd Chevron Band, and 3rd Diamond Row twice more.

Finishing

Block piece.

Edging

With RS facing and crochet hook, work single crochet around entire edge of afghan, matching colors. ◻

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PAIR OF APRICOTS

(continued from page 36)

With RS facing and circular needle, beg at lower edge of right front and pick up and k sts as foll: 79 (82, 85, 85) sts to beg of V-neck shaping, place marker (pm), 1 st, pm, 43 (46, 46, 48) sts to shoulder, 43 (47, 49, 53) sts along back neck, 43 (46, 46, 48) sts along left front V-neck, pm, 1 st, pm, 79 (82, 85, 85) sts to lower edge—289 (305, 313, 321) sts. **Next row** (WS) Knit, inc 1 st before and after each marked st on V-neck—293 (309, 317, 325) sts. K 2 rows. **Buttonhole row** (RS) Knit, working a buttonhole at each buttonhole marker as foll: yo twice, k2tog. **Next row** Knit, dropping one yo wrap at each buttonhole. **Next row** Knit, working each buttonhole as foll: K into the yo hole and drop st from LH needle. K 4 rows. Bind off.

Armhole bands

With RS facing and smaller needles, pick up and k120 (124, 132, 142) sts evenly around armhole edge. K 7 rows.

Bind off.

Sew side seams. Sew on buttons.

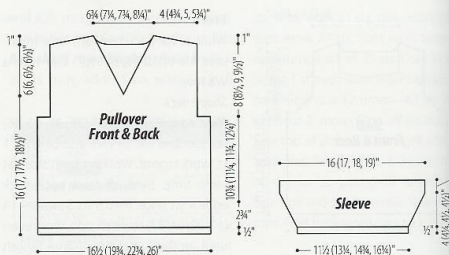
PULLOVER

Back

With larger needles, cast on 103 (123, 143, 163) sts. Work as for Cardigan Vest until piece measures 14 (14½, 15, 15½)" from beg, end with a WS row.

PULLOVER Advanced

Sizes				
shown				
S	M	L	XL	
Finished Measurements				
Underarm				
33"	39½"	45½"	52"	
Length				
23"	24"	25"	26"	
Yarns (see cardigan vest) — skeins				
2	3	3	3	
Needles Sizes 3 and 5 (3.25 and 3.75mm) or size to obtain gauge				
Size 3 (3.25mm) circular, 16" (40cm) long				
Extras St marker and holder				
Gauge (see cardigan vest)				



Shape armholes

Bind off 5 (10, 15, 20) sts at beg of next 2 rows—93 (103, 113, 123) sts. Work even until armhole measures 8 (8½, 9, 9½)", end with a WS row. Mark center 31 (33, 37, 39) sts.

Shape neck and shoulders

Bind off 8 (10, 11, 12) sts at beg of next 4 rows, 9 (9, 10, 12) sts at beg of next 2 rows, AT SAME TIME, join 2nd ball of

yarn and bind off center marked sts, working both sides at same time, bind off from each neck edge 2 sts 3 times.

Front

Work as for back until armhole measures 2 (2½, 2½, 3)", end with a WS row.

Shape V-neck

Next row (RS) Work 46 (51, 56, 61) sts, place center st on hold, join 2nd ball of yarn and work to end. Work

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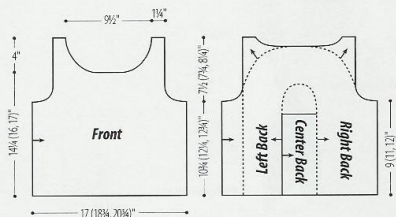
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Notes

1 See *School*, p 70 for ssk, ssp, invisible cast-on, cable cast-on, and twisted cord. 2 Tank top is worked mostly side-to-side, then grafted tog. 3 Carry colors along side edge.

Stripe pat

Work in St st as foll: *8 rows A, 8 rows B; rep from* for Stripe pat.

Back

With larger needle and A, invisibly cast on 242 (262, 274) sts. Beg with a p row, work 7 rows in St st. Cont in Stripe pat for 22 rows more (ending with 6 rows B). **Next row** (RS) With B, k171 (177, 180) and place rem 71 (85,

94) sts on a holder (holder A). **Next row** (WS) Bind off 12 (8, 5) sts, p until there are 32 sts on RH needle and place these sts on a holder (holder B), bind off 12 sts, p until there are 32 sts on RH needle and place these sts on a holder (holder C), bind off 12 (8, 5) sts, p to end.

Shape right back underarm

Cont in Stripe pat, k 1 row. Dec 1 st at armhole edge (beg of WS rows or end of RS rows) every row 2 (6, 8) times, then every other row 4 (6, 9) times—65 (73, 77) sts. Work 19 rows even.

Shape right front underarm

Inc 1 st at armhole edge on next row, then every other row 4 (6, 9) times more, then every row 1 (5, 7) times—71 (85, 94) sts. K 1 row. **Next row** (WS) Cable cast on 39 (35, 32) sts, p to end—110 (120, 126) sts. Work 9 rows even.

Shape front neck

Next row (WS) Bind off 6 sts (neck edge), p to end. Cont to bind off at neck edge 2 sts once. Work 1 row even. Dec 1 st every row 8 times, then every other row 8 times—86 (96, 102) sts. Work 26 rows even. Inc 1 st at neck edge on next row, then every other row 9 times more, then every row 6 times. Work 1 row even. **Next row** (WS) Cable cast on 2 sts, p to end. K 1 row. **Next row** (WS) Cable cast on 6 sts, p to end—110 (120, 126) sts. Work 9 rows even. **Next row** (WS) Bind off 39 (35, 32) sts, p to end—71 (85, 94) sts.

Shape left front underarm

Work as for right back underarm—65 (73, 77) sts. Work 19 rows even.

Shape left back underarm

Work as for right front underarm—71 (85, 94) sts. K 1 row. Place sts on a holder (holder D). Cut B, leaving enough yarn to graft sts on holder.

Shape right back neck

Place 32 sts from holder C on needle, ready to work a RS row. With B only, work 24 rows of Right Back Neck Chart. Bind off rem 3 sts.

Shape left back neck

Work 24 rows of Left Back Neck Chart over 32 sts of holder B.

Join left back sts


With B, graft 71 (85, 94) sts from holder D to sts of holder A.

(continues on page 80)

At first glance this top might appear as a simple sideways sweater with vertical stripes, but the keyhole back demands a double-take. Look closely and you'll find surprisingly clever, modern, and simple detailing—characteristics of Georgina's design style.

"I love the drape of the bias-cut dresses of the 1920s. I am equally fascinated by knits and ways to manipulate them in untraditional ways. The keyhole could have been made to lay flat by decreases (as in circular shawls), but I wanted the fabric to be shirred. The cord gathers the fabric to form the U-turn shape, and the thought that it could be loosened adds a little sex appeal."

Designer **Georgina Estefania**

Advanced			
Sizes shown			
S	M	L	
Finished Measurements			
Underarm			
34"	37 1/2"	41 1/2"	
Length (including edging)			
19 1/4"	21"	22"	
Yarns			
			
Berroco Cotton Twist 70% cotton, 30% rayon 14oz (50g); 85yd (78m); 13 wraps/inch			
A Navy—balls			
6	7	7	
B White—balls			
5	6	7	
Needles Size 6 (4mm) circular, 24" (60cm) long or size to obtain gauge			
Size 4 (3.5mm) circulars, 16" and 24" (40 and 60cm) long			
Extras St holders			
Gauge 24 sts and 34 rows to 4" (10cm) over St st (k on RS, p on WS) and Stripe pat, using larger needles			



Note

1 See *School*, p 70 for intarsia knitting. 2 Bring new color under old at color changes to prevent holes.

Back

With smaller needles and A, cast on 42 (46, 50, 54, 58) sts. Work 1½" in k2, p2 rib, inc 3 (2, 1, 3, 2) sts evenly across last (WS) row—45 (48, 51, 57, 60) sts. Change to larger needles. Work in St st and foll Color Block Diagram until piece measures 8¾ (9½, 11½, 12¾, 14") from beg, end with a WS row.

Shape armholes

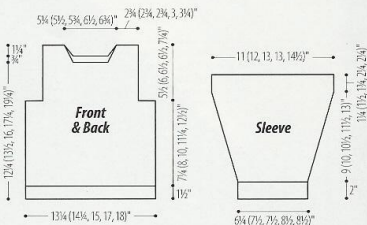
Bind off 4 (5, 6, 7, 7) sts at beg of next 2 rows—37 (38, 39, 43, 46) sts. Work even until armhole measures 4¼ (4¾, 5¼, 5¾, 6"), end with a WS row.

CROSS STITCH



Bring yarn up at 1, down at 2, up at 3, down at 4.

Intermediate					
Size	shown				
	2	4	6	8	10
Finished Measurements					
Underarm	26½"	28½"	30"	34"	36"
Length	14¼"	15½"	18"	19¾"	21¾"
Yarns					
Classic Elite <i>La Gran Mohair</i>					
76.5% mohair, 17.5% wool, 6% nylon					
1½oz (42g); 90yd (82m); 11 wraps/inch					
A #5662 Blue Spruce—balls					
	2	2	2	2	3
B #6539 Eucalyptus—balls					
	2	2	2	2	3
C #6599 Late Summer—balls					
	2	2	2	2	3
Needles Sizes 8 and 9 (5mm and 5.5mm) or size to obtain gauge					
Size 8 (5mm) circular, 16" (40cm) long					
Extras St marker; yarn needle					
Gauge 13 sts and 20 rows to 4" (10cm) over St st (k on RS, p on WS), using larger needles					



Shape neck

Next row (RS) K12 (12, 12, 13, 14), join 2nd ball of yarn and bind off center 13 (14, 15, 17, 18) sts, k to end. Working both sides at same time, dec 1 st at each neck edge every RS row twice—10 (10, 10, 11, 12) sts each side. Work 1 row even. Armhole measures 5½ (6, 6½, 6½, 7¼)". Bind off.

Front

Work as for back until armhole measures 3½ (4, 4½, 4½, 5¼)", end with a WS row.

Shape neck

Next row (RS) K13 (13, 13, 14, 15), join 2nd ball of yarn and bind off center 11 (12, 13, 15, 16) sts, k to end. Working both sides at same time, dec 1 st at each neck edge every RS row 3 times—10 (10, 10, 11, 12) sts each side. Work even until armhole measures same length as back to shoulder. Bind off.

Left Sleeve

With smaller needles and A, cast on 22 (26, 26, 30, 30) sts. Work 2" in k2, p2 rib. Change to larger needles and B. Work in St st, inc 1 st each side on 3rd (5th, 3rd, 7th, 5th) row, then every 4th (6th, 6th, 8th, 6th) row 1 (2, 8, 5, 7) times, then every 6th (8th, 0, 10th, 8th) row 6 (4, 0, 1, 2) times—38 (40, 44, 44, 50) sts. Work 1 row even. Sleeve measures approx 11 (12, 12½, 13½, 15") from beg. Work 1¼ (1¼, 1¼, 2¼, 2¼)" even. Bind off.

Right Sleeve

Work as for left sleeve, substituting color C for B.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing, circular needle and C (C, C, A, A), beg at left shoulder and pick up and k30 (32, 32, 34, 34) sts evenly along front neck, and 26 (28, 28, 30, 30) sts along back neck—56 (60, 60, 64, 64) sts. Place marker, join and work 6 rnds in k2, p2 rib. Bind off.

Embroidery

Using photo as guide, with yarn needle and double strand of desired colors, work cross stitch (see illustration) centered over join between color blocks. Sew top of sleeves to straight edges of armholes. Sew straight edge at top of sleeves to bound-off armhole sts. Sew side and sleeve seams.

Kids respond to color and texture. The mohair yarn is warm and fuzzy, something to hug the little ones when the weather cools down. Pick primaries and let the boys into the act as well.

"Any little girl will fall for this soft pullover in large blocks of color. I've added cross-stitch embroidery to accent the blocks. For best results, use short lengths of mohair for the stitching to prevent tangles, or use a different yarn for added interest."

Designer **Diane Zangl**

Color Block Diagram



Color key
 Blue Spruce (A)
 Eucalyptus (B)
 Late Summer (C)



U-TURN STRIPES

(continued from page 40)

Join 9 shoulder sts of back (between sts A & A and B & B) to front shoulder sts each side.

Center back panel

With RS facing, place on needle first 55 (65, 71) sts from left back cast-on edge (removing waste yarn). Work 39 rows in Stripe pat, ending with 7 rows B. Cut B, leaving enough to graft these sts.

Join right back sts

Place 55 (65, 71) sts from opposite end of cast-on edge onto a needle, removing waste yarn—132 sts rem on waste yarn. With B, graft right back sts.

Finishing

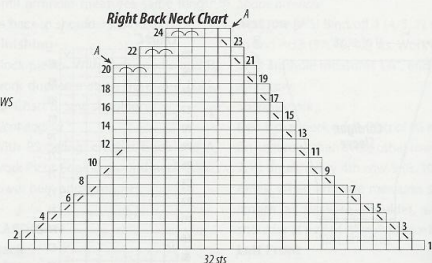
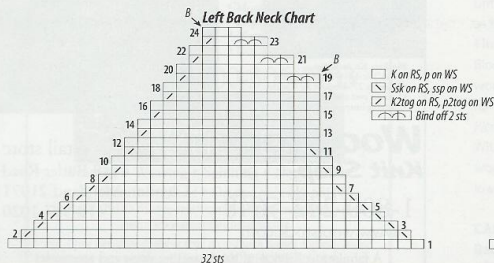
With RS facing and A, pick up and k30 sts along top edge of center back panel. Work 8 rows in k1, p1 rib. Do not bind off. Graft 4 sts from each end of sts on waste yarn to side edges of rib.

Keyhole cord

With 3 yds each A and B tog, make a twisted cord. Beg at center of keyhole rib, run twisted cord through half the ribbing sts, through 124 cast-on sts, removing waste yarn, and then through rem ribbing sts. Pull cord to gather all sts and tie a knot when the piece lays flat. Tie ends of cord to create small tassels, and trim.

Neckband

With RS facing, 16" needle and A, beg at left shoulder and pick up and k100 sts along front neck edge and 52 sts along back neck edge—152 sts. Join and work 8 rnds in k1, p1 rib. Bind off in rib. **Armhole bands**
With RS facing, 16" needle and A, pick up and k116 (124, 132) sts around armhole edge. Join and work rib as for neckband.



AMERI-CARDIGAN

(continued from page 46)

Shape neck

Dec 1 st at neck edge (beg of RS rows) on next row, then every 4th row 13 times more, then work even until piece measures same length as back to shoulder, AT SAME TIME, cont in chart pat until 48 rows of chart have been worked a total of 3 times, then work 2 rows with A only. Bind off rem 30 sts.

Left Front

With smaller needles and B, cast on 44 sts. Work as for right front, reversing neck shaping (dec at end of RS rows) and working Stripe Pat as for back.

Left Sleeve

With smaller needles and B, cast on 46 sts. Work 1 1/2" in k2, p2 rib, inc 1 st on last (WS) row—47 sts. Change to larger needles. Work in St st as foll: work 2 rows with B, then work in Stripe pat (beg with 12 rows C), AT SAME TIME, inc 1 st each side on 3rd row, then

every 6th row 15 times—79 sts. Work 5 rows even (ending with 12 rows B). Piece measures approx 19 1/4" from beg.

Right Sleeve

With smaller needles and A, cast on and work rib as for left sleeve—47 sts. Change to larger needles. Work in St st and work incs at side edges as for right sleeve, AT SAME TIME, work chart pat as foll: Work 6 rows with A—49 sts. **Row 7 (RS)** K15A, place marker (pm), work 19 sts of Star Chart for Sleeve, pm, k9A, work from * to * once, k6A. Work through chart row 24. Work 6 rows with A—69 sts. **Row 67 (RS)** K25A, pm, work 19 sts of Star Chart for Sleeve, pm, k25A. Work through chart row 24. Work to end with A.

Finishing

Block pieces. Sew shoulders. Sew top

of sleeves between markers. Sew side and sleeve seams. Fold hems to WS at turning ridge and sew in place.

(Note) Buttonholes in sample are worked on left front band, but may instead be worked on right front, if desired. Work buttonholes on RS rows as foll: Sl1, k2, p2, bind off 2 sts, p1, k3. On foll row, cast on 2 sts over bound-off sts.)

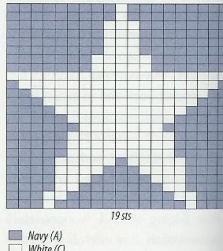
Right front band and collar

With smaller needles and A, cast on 12 sts. **Row 1 (RS)** Sl1, [k2, p2] twice, k3. **2** Sl1, [p2, k2] twice, p3. Rep rows 1 and 2 until band when slightly stretched reaches first neck dec, end with a WS row. **Next (inc) row (RS)** Work to last st, M1, k1. Rep inc row (working incs into k2, p2 rib) 27 times more—40 sts. Work even until collar reaches center back neck. Bind off.

Left front band and collar

Place 4 markers along left front edge for buttonholes, with the first 1"

Star Chart for Sleeve



above turning ridge, the last 3/4" below first neck dec, and 2 others spaced evenly between. With smaller needles and B, cast on 12 sts. Work as for right band and collar, reversing shaping (by working M1 inc after first st of row), and working buttonholes to correspond to markers.

Sew bands to sweater. Sew collar seam at center back neck. Sew on buttons.

stitches
2002
midwest

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This year we're pleased to invite you to a new Stitches Midwest venue, Pheasant Run Resort, near Chicago!

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Knitting and felting are fun for all ages. Try these little wonders for your baby or toddler and see how rewarding a simple toy can be. Fill them with craft beads and you can make a hacky-sack or juggling balls for an older child.

"I love felting projects, especially those that are quick to knit. You can knit up a mountain of these soft blocks in no time. Mix and match colors, embellish the surfaces with embroidery, or try suspending the blocks over the crib as a mobile."

Designer Kim Dolce

Notes

- 1 See *School*, p. 70, for intarsia knitting.
- 2 Bring new color under old at color change to prevent holes.
- 3 Instructions are for S (M, L) blocks.



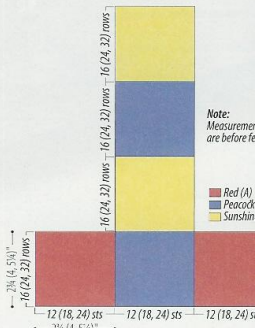
Easy +			
Sizes		shown	
S	M	L	
Finished Measurements			
2"	3"	4"	
Yarns			
			
Baabajoes NZ Woolpak 8-ply 100% wool 84oz (250g); 525yd (480m); 10 wraps/inch			
A #6 Red, B #13 Peacock, C #18 Sunshine			
1 skein of each color makes all 3 blocks			
Needles Size 7 (4.5mm) or size to obtain gauge			
Extras Yarn needle, polyester fiberfill			
Gauge (before felting) 18 sts and 24 rows to 4" (10cm) over St st (k on RS, p on WS), using size 7 (4.5mm) needles			

Block

With A, cast on 12 (18, 24) sts, then with B, cast on 12 (18, 24) sts, with a 2nd ball of A, cast on 12 (18, 24) sts—36 (54, 72) sts. Work 16 (24, 32) rows in St st, matching colors. **Next row (RS)** With A, bind off 12 (18, 24) sts, cut A and sl rem st on RH needle back to LH needle; then with C, k center 12 (18, 24) sts; with A, bind off rem 12 (18, 24) sts, cut A. With C, work 15 (23, 31) rows more in St st over center sts. Cut C. With B, work 16 (24, 32) rows in St st. Cut B. With C, work 16 (24, 32) rows in St st. Bind off.

Finishing

Weave in ends. Fold sides of block and sew all but one seam. Stuff with fiberfill until full but not firm. Sew rem seam. Wash on hot wash/cold rinse setting, checking every 5 mins until block is desired size. Spin rinse. Press into shape and toss in dryer to remove rem water. With yarn needle and desired colors, work whip st along each edge of block. ◊



TOTE ON POINTE PLUS TOTE ON POINTE PLUS TOTE ON POINTE PLUS TOTE ON POINTE

"ON POINTE" MITERED HANDBAG

Intermediate

Sizes One size

Finished Measurements

Approx 12" width (at widest point)
x 8" height x 3 1/2" depth

Yarns

Jo Sharp 100% Pure Wool 100% wool
14oz (50g); 107yd (98m); 11 wraps/inch
A #005 Camel — balls
2

B #332 Tangerine; C #323 Antique; D #309
Cherry; E #320 Gold — balls
1 ball each color

Needles Size 9 (5.5mm) or size to obtain gauge
Buttons Blumenthal Lansing Co. Streamline

Extra 1 1/4" (3.2mm) Rust

Extras Yarn needle

Gauge (before felting) 16 sts and 32 rows
to 4" (10cm) over garter st (k every row), using
size 9 (5.5mm) needles

"ON POINTE" MITERED HANDBAG

Note

See School, p. 70, for invisible cast-on
and grafting.

99-ROW STRIPE PAT

Rows	Color	Rows	Color
4 rows	C	6 rows	E
2 rows	B	4 rows	B
2 rows	A	2 rows	D
6 rows	D	4 rows	A
4 rows	E	2 rows	C
2 rows	C	2 rows	B
4 rows	A	4 rows	D
6 rows	B	6 rows	E
4 rows	D	4 rows	C
2 rows	A	2 rows	A
4 rows	C	23 rows	D

Square MAKE 2

With C, cast on 101 sts. Work 99-row
Stripe Pat, AT SAME TIME, work shap-
ing as foll: **Row 1** (RS) K49, k3tog, k49.

2 and all WS rows Knit. **3** K48, k3tog,
k48. Cont working 1 fewer k st at
each side of center k3tog on every RS

row until 3 sts rem, end with pat row 98.
99 K3tog. Fasten off last st.

Gusset

(Note Work Stripe pat of gusset ran-
domly, changing color as desired, leav-
ing enough color A to work strap.)
Cast on 20 sts. Work in garter st until
piece measures 35". Bind off. Sew gusset
onto lower portion of squares (illustra-
tion 1), beg and ending at 40th row of
Stripe pat on each side.

Strap

With A, invisibly cast on 10 sts. Work in St
st (k on RS, p on WS) for 325 rows. Graft
open sts to cast-on sts to create a circle.

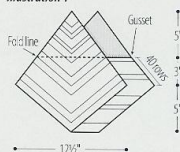
Felting

Weave in loose ends. Wash bag and
strap on hot wash/cold rinse setting,
checking every 5 min. until bag is
desired finished size. Spin rinse to
remove excess water. Pull up on top
point of both sides of bag to shape. Fold
points over (illustration 1) to outside of
bag to form flaps, let dry.

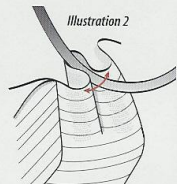
Finishing

Create a tuck in center of gusset (illustra-
tion 2) and place strap inside tuck, then

Illustration 1



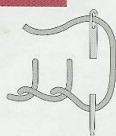
Note: Measurements are after felting



Place strap into tuck at side of bag and
sew sides of tuck together over strap.

sew sides of tuck tog over strap (leav-
ing strap free to move). Work in same
on other side. With yarn needle ar-
row blanket stitch along edges of flaps.
Sew decorative button to one flap.

BLANKET STITCH



"4-SQUARE" MITERED TOTE BAG

Intermediate

Sizes One size

Finished Measurements

Approx 13" width x 13" height
x 4" depth

Yarns

Jo Sharp 100% Pure Wool 100% wool
14oz (50g); 107yd (98m); 11 wraps/inch
A #802 Heron — balls
3

B #309 Cherry;
C #504 Aegean — balls
2 balls each color

D #333 Mosaic;
E #323 Antique — balls
1 ball each color

Needles Size 9 (5.5mm) or size to obtain gauge
Size 9 circular needle, 24" (60cm) long

Extras Yarn needle

Gauge See "On Pointe" bag

"4-SQUARE" MITERED TOTE BAG

69-ROW STRIPE PAT

Rows	Color	Rows	Color
4 rows	B	4 rows	D
2 rows	A	2 rows	E
2 rows	D	4 rows	B
6 rows	C	6 rows	C
4 rows	E	2 rows	D
2 rows	B	4 rows	A
4 rows	C	4 rows	E
6 rows	A	13 rows	B

Square MAKE 8

With B, cast on 71 sts. Work 69-row
Stripe Pat, AT SAME TIME, work shap-
ing as foll: **Row 1** (RS) K34, k3tog,
k34. **2 and all WS rows** Knit. **3** K33,
k3tog, k33. Cont working 1 fewer k st
at each side of center k3tog on every

RS row until 3 sts rem, end with pat row
68. **69** K3tog. Fasten off last st.

Gusset

(Note Work Stripe pat of gusset ran-
domly, changing color as desired, leav-
ing enough color A to work strap.)
Cast on 30 sts. Work in garter st until
piece measures 48". Bind off.

Finishing

Sew 4 squares tog, matching cast-on
edges, for bag front and back. Sew gus-
set onto side panels (illustration 3).

Top border

With RS facing, circular needle and A, pick
up and k200 sts evenly around top of
bag. Join and k 3 rnds, p 1 rnd (for turning
ridge), k 3 rnds. Bind off. Turn border to
WS at turning ridge and sew in place.

Straps MAKE 2

With A, cast on 10 sts. Work in St st (k on



Note: Measurements are after felting

RS, p on WS) for 200 rows. Bind off.

Felting

See "On Pointe" bag.
Block by inserting appropriately sized
cardboard box inside wet bag, let
dry. Using photo as guide, sew straps to
side of bag, angling bottom of strap to
match 45 degree angle of stripes. p

One of the quickest and easiest ways to dress up a simple garment is with embroidery. These simple, quick-to-knit sweaters are embellished with basic embroidery stitches for fun summer tops.

"Go beyond horizontal, vertical, or diagonal stripes of knitting with embroidered accents. The random lines are easy. Try making a few small ones at first, and with a bit of practice you'll be ready to tackle the longer ones. Add a kaleidoscope of swirling colors. Just remember to block your pieces before you begin your embroidery, and always stitch with a sharp needle. Use the photo as a guide, or embroider the swirls however you want — you decide. With these pieces you're the designer."

Designer **Kaleigh Young**

(continues on page 82)

it's
easy
...go
for it!

abbreviations

approx approximate(ly)

beg begin(ning)(s)

CC contrasting color

cn cable needle

cm centimeter(s)

cont continu(e)(d)(es)(ing)

dec decrease(d)(s)(ing)

dpn double-pointed needle(s)

fall follow(s)(ing)

g gram(s)

" inch(es)

inc increase(d)(s)(ing)

k knit(ting)(s)(ted)

LH left hand

M1 make one stitch

m meter(s)

MC main color

oz ounce(s)

p purl(ed)(ing)(s)

pat(s) pattern(s)

pm place marker

pss pass slipped

st(s) stitch(es) over

rem remain(s)(ing)

rep repeat(s)

rev reverse

RH right hand

RS right side(s)

rnd round(s)

sc single crochet

sl slip(ped)(ping)

SKP slip, knit, pss

ssk slip, knit, knit these 2 sts tog

st(s) stitch(es)

St st stockinette stitch

tbl through back of loop(s)

tog together

WS wrong side(s)

wyib with yarn in back

wyif with yarn in front

yd yard(s)

yo (2) yarn over (twice)

Note: See these two pages for illustrations of some of these techniques.

metrics

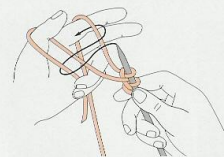
To convert inches measurements to centimeters, simply multiply the inches by 2.5. **For example, 4" x 2.5 = 10cm.**

wraps per inch

Wind the yarn around a ruler over 4". Divide the number of wraps by four. Compare this number to the number listed in the table for each sweater under "wraps/inch." If the numbers are close, the yarn is of comparable compressibility. Use the life-size photo to see the surface texture and diameter of the yarn.

LONG-TAILED CAST-ON

Make a slipknot for the initial stitch, at a distance from the end of the yarn (about 1½" for each stitch to be cast on).



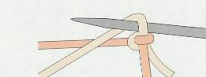
1 Arrange both ends of yarn in left hand as shown. Bring needle under front strand of thumb loop, up over front strand of index loop, catching it...



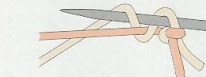
2... and bringing it under the front of the thumb loop. Slip thumb out of loop, and use it to adjust tension on the new stitch. One stitch cast on.

INVISIBLE CAST-ON

Uses As a temporary cast-on, when access to the bottom loops is needed: to knit, graft, attach a border, or for an elastic hem.



1 Knot working yarn to contrasting waste yarn. With needle in right hand, hold knot in right hand. Tension both strands in left hand; separate the strands with fingers of the left hand. Yarn over with working yarn in front of waste strand.

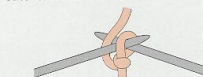


2 Holding waste strand taut, pivot yarn and yarn over with working yarn in back of waste strand.

3 Each yarn over forms a stitch. Alternate yarn over in front and in back of waste strand for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row. Later, untie knot, remove waste strand, and arrange bottom loops on needle.

CABLE CAST-ON

Uses A cast-on that is useful when adding stitches within the work.



1 Make a slipknot on left needle.



2 Working into this knot's loop, knit a stitch and place it on left needle.



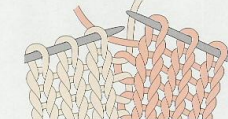
3 Insert right needle between the last 2 stitches. From this position, knit a stitch and place it on left needle. Repeat step 3 for each additional stitch.

I-CORD

I-cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles.

1 Cast on 3 or 4 sts.

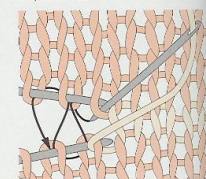
2 Knit. Do not turn work. Slide stitches to opposite end of needle. Repeat Step 2 until cord is the desired length.



When changing from one color to the next when working intarsia, it is necessary to twist the yarns to prevent holes. Pick up the new color from under the old color, as shown, and continue working.

GRAFTING

Uses An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.



Stockinette graft:

1 Arrange stitches on two needles.
2 Thread a blunt needle with matching yarn (approximately 1" per stitch).

3 Working from right to left, with right sides facing you, begin with Steps 3a and 3b:

3a Front needle: yarn through 1st stitch as if to purl, leave stitch on needle.

3b Back needle: yarn through 1st stitch as if to knit, leave on.

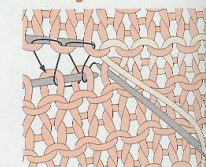
4 Work 4a and 4b across:

4a Front needle: through 1st stitch as if to knit, slip off needle; through next st as if to purl, leave on needle.

4b Back needle: through 1st stitch as if to purl, slip off needle; through next st as if to knit, leave on needle.

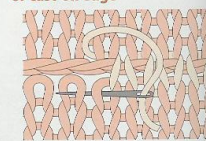
5 Adjust tension to match rest of knitting.

Garter-st graft:



1 Arrange stitches on two needles so stitches on one needle come out of purl bumps (lower needle) and stitches on the other needle come out of smooth knits (upper needle).

Grafting open sts to bound-off or cast-on edge



When grafting open sts to bound-off or cast-on edge, match stitch for stitch.



ROMAN STRIPE DUO

(continued from page 32)

Sleeves

With larger needles, cast on 31 (33, 33, 37, 37) sts. Work 5 rows of Chart A, inc 1 st on last row—32 (34, 34, 38, 38) sts. Work Chart B as for back, AT SAME TIME, inc 1 st each side (working incs into chart pat inside garter st selvages) on 13th (11th, 11th, 9th, 9th) row, then every 12th (10th, 10th, 8th, 8th) row 8 (10, 10, 3, 3) times, every 14th (12th, 12th, 10th, 10th) row 1 (1, 1, 9, 9) times—52 (58, 58, 64, 64) sts. Piece measures approx 18" from beg. Work 13 rows even. Bind off.

Finishing

Block pieces. Sew shoulders. Sew tops of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams.

Front and neckband

With RS facing and circular needle, beg at lower edge of right front and


pick up and k59 (59, 63, 63, 67) sts to beg of V-neck shaping, place marker, 44 (50, 50, 54, 54) sts to shoulder, 20 (20, 20, 24, 24) sts along back neck, 44 (50, 50, 54, 54) sts along left front V-neck, and 58 (58, 62, 62, 66) sts to lower edge—225 (237, 245, 257, 265) sts. Work 5 rows of Chart A. **Next row** (RS) Bind off to marker, sl st on RH needle to crochet hook, *bring yarn around needle clockwise, pull loop through to make 1 chain; rep from* 3 times more (buttonhole). Sl last chain from hook back to RH needle and cont to bind off. Sew on button.

TANK TOP

Back

With larger needles, cast on 99 (105, 115, 127, 137) sts. Beg with a WS row, work 5 rows of Chart A. Work in St st

TANK TOP Intermediate

Sizes				
shown				
S	M	L	XL	2X
Finished Measurements				
Underarm				
36"	38"	42"	46"	50"
Length				
20½"	21½"	22½"	23"	24"
Yarns				
				

SR Kertzer *Butterfly Super* 100% cotton
4oz (125g); 252yd (230m); 14 wraps/inch
#3882 Periwinkle - skeins

Needles Sizes 4 and 6 (3.5 and 4mm) or size to obtain gauge

Size 4 (3.5mm) circular, 24" (60cm) long

Extras St marker

Gauge 22 sts and 30 rows to 4" (10cm) over St st (k on RS, p on WS), using larger needles

until piece measures 12½ (13, 13, 14)" from beg, end with a WS row.

Shape armholes

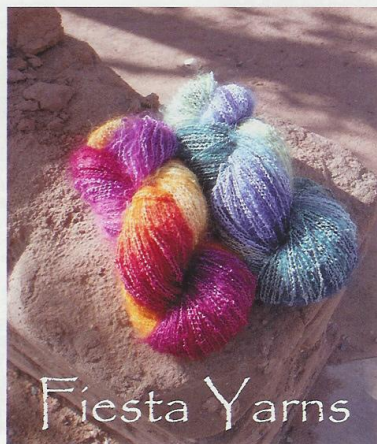
Bind off 4 (5, 6, 7, 8) sts at beg of 2 rows, 2 sts at beg of next 2 rows, 2 sts at beg of next 4 (4, 4, 4, 6) rows. Dec st each side every RS row 5 (6, 7, 7) times—67 (69, 75, 85, 87) sts. Work even until armhole measures 6½ (7, 8½, 8½)" end, with a WS row.

Shape neck and shoulders

Next row (RS) K24 (25, 27, 31, 32), p 2nd ball of yarn and bind off center 19 (19, 21, 23, 23) sts; k to end. Work both sides at same time, bind off from each neck edge 4 sts 0 (0, 1, 1) times, 3 sts 2 (2, 1, 1) times, 2 sts twice, once, AT SAME TIME, after 4 rows neck shaping have been worked from beg, bind off from each shoulder edge 3 (3, 3, 4, 5) sts 3 (2, 1, 1, 4) times, 4 (4, 5, 0) sts 1 (2, 3, 3, 0) times.

Front

Work as for back until armhole me-



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RAINBOW SWIRLS

(continued from page 62)

Back

With smaller needles and CC, cast on 54 (58, 62, 66, 70) sts. Change to MC. Work 4 rows in k1, p1 rib. Change to larger needles. Work in St st until piece measures 12 (12, 12½, 12½, 13") from beg. Place a marker at each end of row for armhole. Work even until armhole measures 7½ (8, 8, 8½, 8½") above markers, end with a WS row.

Shape neck

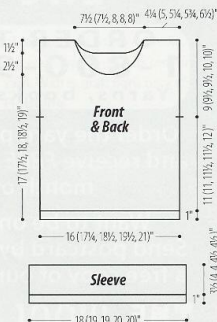
Next row (RS) K17 (19, 20, 22, 24), join 2nd ball of yarn and bind off center 20 (20, 22, 22, 22) sts, k to end. Working both sides at same time, bind off from each neck edge 1 st twice—15 (17, 18, 20, 22) sts each side. Work 1 row even. Armhole measures approx 9 (9½, 9½, 10, 10"). Bind off.

Front

Work as for back until armhole measures 5 (5½, 5½, 6, 6") above markers, end with a WS row.

Shape neck

Next row (RS) K25 (27, 28, 30, 32), join



2nd ball of yarn and bind off center 4 (4, 6, 6, 6) sts, k to end. Working both sides at same time, bind off from each neck edge 3 sts once, 2 sts once, 1 st 5 times—15 (17, 18, 20, 22) sts each side. Work 1 row even. Bind off.

Sleeves

With smaller needles and CC, cast on 60 (64, 64, 68, 68) sts. Change to MC. Work 4 rows in k1, p1 rib. Change to larger needles. Work in St st until piece measures 4½ (5, 5, 5½, 5½") from beg. Bind off.

Finishing

Block pieces.

Embroidery

With CC yarn and yarn needle, work split stitch in random swirl pats on front and back, changing size of swirls for variety. For ease in working, beg swirl in center and work outwards.

Sew shoulders.

Neckband

With RS facing, circular needle and MC, beg at left shoulder and pick up and k2 (72, 76, 76, 76) sts evenly around neck edge. Place marker, join and work 4 rnds in k1, p1 rib. Change to CC. Work 1 rnd in rib. Bind off with CC. Sew top of sleeves between armhole markers. Sew side and sleeve seams. ◊



RANDOM LINES

(continued from page 63)

Back

With smaller needles and MC, cast on 118 (124, 130, 136, 142) sts. Work 1" in k1, p1 rib. Change to larger needles. Work in St st until piece measures 6½ (7, 7, 7½, 7½") from beg, end with a WS row.

Shape sleeves

Inc 1 st each side on next row, then every 8th row 3 times more, then every 4th row 9 times—144 (150, 156, 162, 168) sts. Work even until sleeve opening measures 6½ (6½, 7, 7, 7½"), end with a WS row.

Shape neck

Next row (RS) K58 (59, 62, 65, 68), join 2nd ball of yarn and bind off center 28 (32, 32, 32, 32) sts, k to end. Working



both sides at same time, bind off from each neck edge 4 sts once, 3 sts once, 1 st once—48 (49, 52, 55, 58) sts each side. Work 1 row even. Sleeve opening measures 7½ (7½, 8, 8, 8½"). Bind off.

Front

Work as for back until sleeve opening measures 4½ (4½, 5, 5, 5½"), end with a WS row.

Shape neck

Next row (RS) K69 (70, 73, 76, 79), join 2nd ball of yarn and bind off center (10, 10, 10, 10) sts, k to end. Working both sides at same time, bind off from each neck edge 6 sts once, 5 sts once, 3 sts once, 2 sts once, 1 st once—48 (49, 52, 55, 58) sts each side. Work even until piece measures same length as back to shoulders. Bind off.

Finishing

Block pieces.

Embroidery

With CC yarn and yarn needle, work split stitch in random straight lines on front and back, changing length and direction of lines for variety.

Sew shoulders.

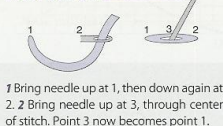
Neckband

With RS facing, circular needle and MC, beg at left shoulder and pick up and k130 (138, 138, 138, 138) sts evenly around neck edge. Place marker, join and work 1" in k1, p1 rib. Bind off in rib.

Sleeve bands

Sew side seams. With RS facing, circular needle and MC, beg at underarm and pick up and k124 (124, 132, 132, 142) sts evenly around sleeve edge. Work 1" k1, p1 rib. Bind off. ◊

SPLIT STITCH



3 Repeat Steps 1-3.

Easy		shown				
Size		XS	S	M	L	XL
Finished Measurements						
Underarm						
32"		34½"	37"	39"	42"	
Length						
21"		21½"	22"	22½"	23"	
Yarns						
Skacel Collection Inc. MC Filo & Fili India 100% Cotton 1¾oz (50g); 41yd (38m); 6 wraps/inch #100 white — balls						
15		15	16	17	17	
CC Stahl Wolle Portofino 35% cotton, 35% acrylic, 30% nylon 1¾oz (50g); 58yd (90m); 9 wraps/inch #4751 — balls						
1		1	1	1	2	
Needles Sizes 9 and 10½ (5.5 and 6.5mm) or size to obtain gauge Size 9 (5.5 mm) circular needle, 16" (40cm) long Extras St marker; yarn needle Gauge 13 sts and 17 rows to 4" over St st (k on RS, p on WS), using larger needles and MC						

Easy		shown				
Size		XS	S	M	L	XL
Finished Measurements						
Underarm						
40"		42"	43½"	45½"	47½"	
Length						
21"		21½"	22"	22½"	23"	
Yarns						
Jaeger Odessa 65% mohair, 31% acrylic, 4% polyester metal 1¾oz (50g); 207yd (190m); 14 wraps/inch MC #163 Amethyst — balls						
5		5	5	6	6	
CC #167 Jet — balls						
1		1	1	1	1	
Needles Sizes 1 and 3 (2.25 and 3.25 mm) or size to obtain gauge Size 1 (2.25 mm) circular needle, 16" (40cm) long Extras St marker; yarn needle Gauge 26 sts and 34 rows to 4" (10cm) over St st (k on RS, p on WS), using larger needles						

Color key

- Blueberry (MC)
- Sunburst Gold (A)
- Natural (B)
- Winter Blue (C)
- Scarlet (D)
- Meadow Green (E)

Chart C

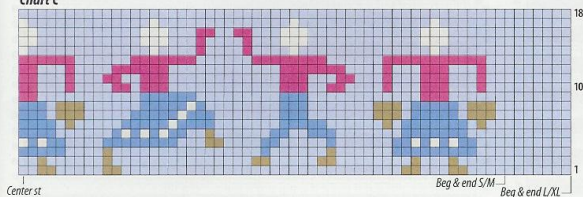


Chart D

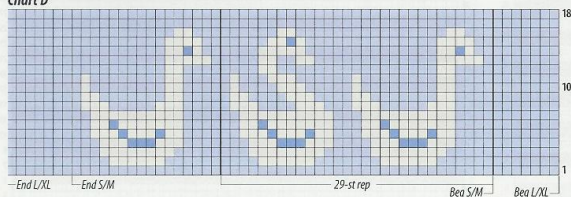


Chart E

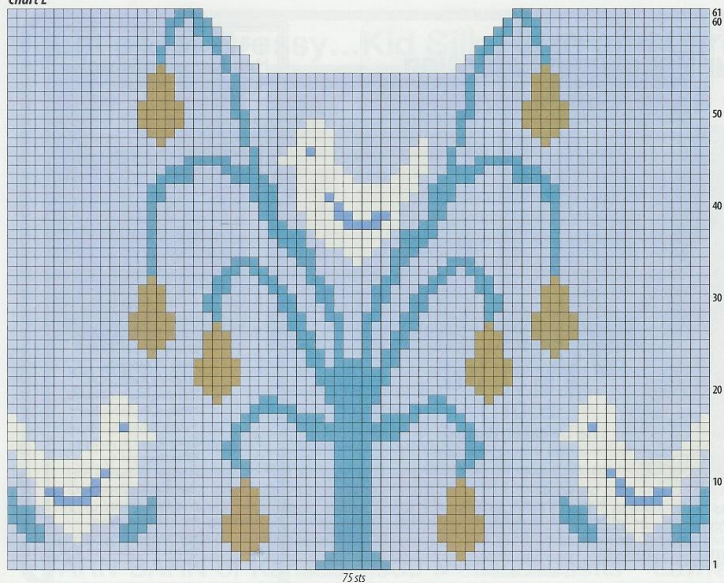


Chart G

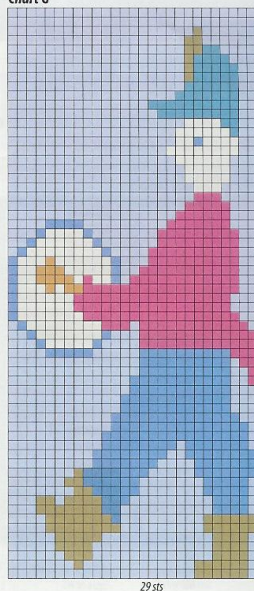
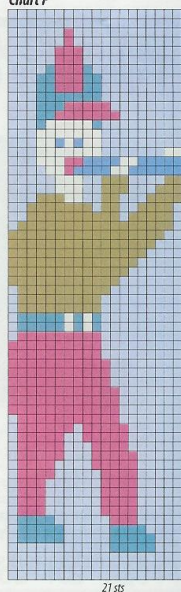


Chart F



GHAN WHIRLY-GIG AFGHAN WHIRLY-GIG AFGHAN SUM OF THE PARTS WHIRLY-GIG AFGHAN



Notes

1 See *School*, p. 70 for intarsia knitting. 2 Bring new color under old color at color change to prevent holes. 3 Cast on all sts using size 9 (5.5mm) needles and C. 4 Refer to joining diagram to determine which block pat to use for each square. 5 Work sts at each side of 41 sts of block pat of each square with separate balls of C.

Lower-Right Corner Square

MAKE 1

Cast on 50 sts.

K 8 rows (4 garter ridges on RS). **Beg**

Block Pat: Row 1

(RS) K6C, work 41 sts of block pat, k3C. 2 K3C, work 41 sts of block pat, k6C. Work through row 70 of block pat. With 1 ball of C, k 4 rows (2 garter ridges on RS). Bind off.



1 Lower-right corner square

Lower-Center Squares

MAKE 2

Cast on 47 sts. K 8 rows. **Beg Block**

Pat: Row 1 (RS)

K3C, work 41 sts

of block pat, k3C.

2 K3C, work 41 sts

of block pat, k3C. Complete as for previous square.



2 Lower-center squares

Lower-Left Corner Square MAKE 1

Cast on 50 sts. K 8 rows. **Beg Block Pat:**

Row 1 (RS) K3C, work 41 sts of block pat, k6C. 2 K6C, work 41 sts of block pat, k3C. Complete as for previous square.



1 Lower-left corner square

Center-Right Squares MAKE 3

Cast on 50 sts. K 4 rows. **Beg Block Pat:**

Row 1 (RS) K6C, work 41 sts of block pat, k3C. 2 K3C, work 41 sts of block pat, k6C. Complete as for previous square.



3 Center-right squares

Center Squares MAKE 6

Cast on 47 sts. K 4 rows. **Beg Block Pat:**

Row 1 (RS) K3C, work 41 sts of block pat, k3C. 2 K3C, work 41 sts of block pat, k3C. Complete as for previous square.



6 Center squares

Center-Left Squares MAKE 3

Cast on 50 sts. K 4 rows. **Beg Block Pat:**

Row 1 (RS) K3C, work 41 sts of block pat, k6C. 2 K6C, work 41 sts of block pat, k3C. Complete as for previous square.



3 Center-left squares

Upper-Right Corner Square MAKE 1

Cast on 50 sts. K 4 rows. **Beg Block Pat:**

Row 1 (RS) K6C, work 41 sts of block pat, k3C. 2 K3C, work 41 sts of block pat, k6C. Complete as before, except end with 8 rows C, instead of 4.



1 Upper-right corner square

Upper-Center Squares MAKE 2

Cast on 47 sts. K 4 rows. **Beg Block Pat:**

Row 1 (RS) K3C, work 41 sts of block pat, k3. 2 K3C, work 41 sts of block pat, k3C. Complete as for previous square.



2 Upper-center squares

Upper-Left Corner Square MAKE 1

Cast on 50 sts. K 4 rows. **Beg Block Pat:**

Row 1 (RS) K3C, work 41 sts of block pat, k6C. 2 K6C, work 41 sts of block pat, k3C. Complete as for previous square.



1 Upper-left corner square

(continues on page 86)

Now you see it, now you don't! Illusion knitting is a fun technique for stripes. Garter ridges form the design motifs and background. If stripes are arranged vertically then the design shows up from the side. Horizontal stripes are best viewed from top or bottom. From the side, the afghan looks like irregularly knit stripes—from top and bottom, the stars, stripes, and hearts appear like magic! Take this illusion knit afghan to your next outdoor sporting event to chase away the chills. It's just too pretty to leave at home!

"The original proposal was for a 'Hugs and Kisses' sweater for a toddler: the tot would look down to see the hugs and kisses that Mummy or Grannie had sent along for the day. An afghan with hugs, kisses, and hearts appeared on the design pad next; then September 11th—Stars, Stripes, and Hearts. It was an honour, as a Canadian, to make this afghan (my first since WWII). Canadian spelling is intentional!"

Designer
Gerdine
Crawford-Strong

Intermediate	
Sizes	One size
Finished Measurements (blocked)	45" x 51"
Yarns	
Manos del Uruguay 100% Wool 100% wool 3½oz (100g); 135yd (123m); 10 wraps/inch	
A #14 White—skeins	6
B #48 Red—skeins	6
C #11 Navy—skeins	5
Needles Size 9 (5.5mm) or size to obtain gauge	
Gauge 16 sts and 30 rows to 4" (10cm) over garter st (k every row), using size 9 (5.5mm) needles	

X AFGHAN BABY BLOCK AFGHAN BABY BLOCK AFGHAN BABY SUM OF THE PARTS





ZEBRA STRIPED COMBO

(continued from page 34)

end and place these 14 (18, 20, 24, 26) sts on hold for shoulder. Place 5 markers for buttons along buttonband, with the first at beg of lapel shaping, the last just above Seed st at lower edge, and 3 others spaced evenly between.

Right Front

Cast on and work Seed st as for left front. **Next (buttonhole) row (RS)** K1, ssk, yo, p1, work Dropped Seed st to end. Cont in pats, working first 4 sts in Seed st (working buttonholes to correspond to markers on left front), and rem sts in Dropped Seed st, until piece measures same length as left front to beg of lapel shaping.

Shape lapel and armhole

Next row (RS) Work Seed st over 5 sts, work Dropped Seed st to end. **Next row (WS)** Bind off 8 (8, 10, 10, 12) sts, work to end. Cont to shape lapel as for left front until armhole measures same length to shoulder, working last (WS)

row as foll: Work 14 (18, 20, 24, 26) shoulder sts and place these sts on hold, bind off rem 15 lapel sts.

Sleeves

With smaller needles, cast on 33 (35, 35, 37, 37) sts. Work 8 rows in Seed st. Change to larger needles. Work in Dropped Seed st, inc 1 st each side (working incs into pat) on 5th (5th, 5th, 3rd, 3rd) row, then every 6th (6th, 6th, 6th, 4th) row 1 (9, 9, 12, 12) times, every 8th (8th, 8th, 0, 6th) row 8 (2, 2, 0, 4) times—53 (59, 59, 63, 71) sts. Work 1 row even. Piece measures approx 17¼" from beg. Place marker each side of row. Work 2½ (2½, 3, 3, 3½)" even. Bind off.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off.

Collar

Place a marker on top edge of each lapel, 2½" in from front edge. With WS facing and smaller needles, pick up

and k39 sts between markers. Work 1 row in Seed st. Cont in Seed st as foll:

Beg short row shaping: Row 1 Work 27 sts, turn; work 15 sts, turn; work 18

sts, turn; work 21 sts, turn; work 24 sts, turn; work 27 sts, turn; work to end of row, turn; work all 39 sts. Cont in Seed st, inc 1 st each side (working incs into pat) every row 12 times—63 sts. Work even for 2" more. Bind off sts in pats. Sew top of sleeves to straight edge of armholes. Sew 2½ (2½, 3, 3½)" at of sleeves to bound-off armholes. Sew side and sleeve seams. Sew on buttons. Fold back lapels and tack down.

SHELL Intermediate

Size	shown				
S	M	L	XL	2X	
Finished Measurements					
Underarm					
35"	39"	42½"	46"	50"	
Length (including edging)					
19½"	19½"	20½"	22"	22½"	

Yarns

Tahki/Stacy Charles Cotton Classic

100% cotton

134oz (50g); 108yd (98m); 13 wraps/inch
#3002 Black—skeins

	6	7	8	9	10
Needles	Size 6 (4mm) or size to obtain gauge				
	Size 4 (3.5mm) circular, 16" (40cm) long				
Extras	St markers; yarn needle				
Gauge	22 sts and 36 rows to 4" (10cm) over Seed st, using size 6 (4mm) needles				

SHELL

Back

With size 6 (4mm) needles, cast on (107, 117, 127, 137) sts. Work 2 rows in Seed st. Work Dropped Seed st for (28, 32, 36, 36) rows. Then work 5 rows in WS row. st until piece measures 11½" (11½, 12½, 13½, 13½)" from beg, end with WS row.

Shape armholes

Bind off 8 (9, 10, 11, 12) sts at beg of next 2 rows. Dec 1 st each side ev

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RS row 7 (8, 9, 10) times—67 (73, 79, 87, 93) sts. Work even until armhole measures 6 1/2" (6 1/2, 6 1/2, 7, 7 1/2)". end with a WS row. Mark center 27 sts.

Shape shoulders and neck

Bind off 3 (5, 5, 6, 6) sts at beg of next 4 (2, 8, 8, 2) rows, then 4 (4, 0, 0, 7) sts at beg of next 4 (6, 0, 0, 6) rows, AT SAME TIME, join 2nd ball of yarn and bind off center marked sts and, working both sides at same time, bind off from each neck edge 2 sts 3 times.

Front

Work as for back until armhole measures 4 1/2" (4 1/2, 4 1/2, 5, 5 1/2)", end with a WS row.

Shape neck

Next row (RS) Work 33 (36, 39, 43, 46) sts, join 2nd ball of yarn and bind off 1 st, work to end. Working both sides at same time, bind off from each neck edge 4 sts once, then 5 sts 3 times—14 (17, 20, 24, 27) sts each side. Work even until armhole measures same length as back to shoulders. Shape shoulders as for back.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing and circular needle, beg at left shoulder and pick up and k19 sts along straight edge of left front neck, 19 sts along diagonal edge of left front neck, 1 st at center front, 19 sts along diagonal edge of right front neck, 19 sts along straight edge of right front

neck, and 43 sts along back neck—120 sts. Place marker, join and work as foll: K 1 rnd, then p every rnd until band measures 1". Do not bind off. Fold band in half to inside. Break yarn, leaving a long tail. Whip st open sts from needle, one at a time, to corresponding sts in first rnd, along inside edge of neck, AT SAME TIME, after every 8th st, pass yarn over top of band and pull tightly to form a scallop.

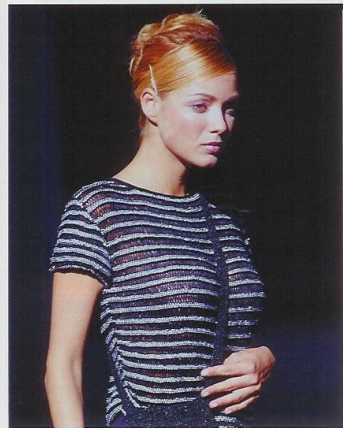
Sew side seams.

Armhole bands

Work as for neckband, picking up 112 (112, 112, 120, 128) sts evenly around armhole edge.

Lower edge band

Work as for neckband, picking up 96 (104, 112, 120, 136) sts evenly along front and back of lower edge of body—192 (208, 224, 240, 272) sts. r



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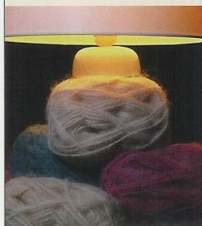
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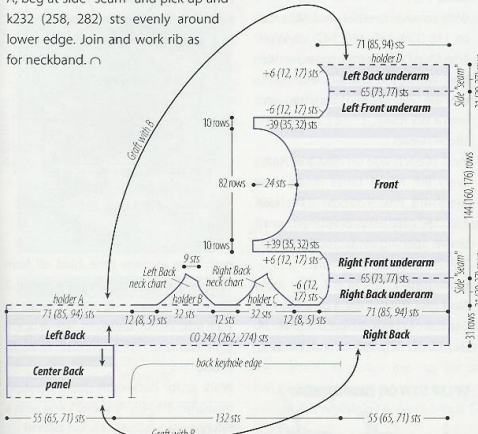


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Lower edge band

With RS facing, size 4 needle (24") and A, beg at side "seam" and pick up and k232 (258, 282) sts evenly around lower edge. Join and work rib as for neckband. 

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WHIRLY-GIG AFGHAN

(continued from page 48)

SINGLE CROCHET (SC)



Work slip stitch to center. **1** Insert hook into next stitch.



2 Yarn over and through stitch; 2 loops on hook.



3 Yarn over and through both loops on hook; single crochet completed. Repeat Steps 1-3.

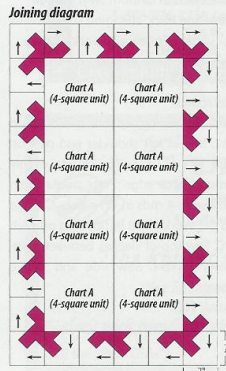
Finishing

Block squares to measurements. Join squares as foll: Sew A Squares tog in 8 units of 4 squares each, then sew B squares around A squares, foll Joining Diagram for placement.

Crocheted edging

Rnd 1 With RS facing, crochet hook and CC2, work into k rows between garter ridges only as foll: beg at lower right corner and work 7 sc, skip 1, work 4 dc in next k row, skip 1; rep from* around entire edge of afghan, working 4 dc at each corner. **2** With MC, work 1 sc in each st of previous rnd, working 2 sc in each of the 4 dc at corners.

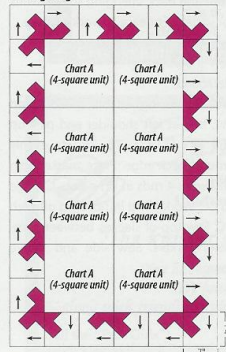
Ties MAKE 23

With crochet hook and CC2, ch 48. Weave ends into chain. With crochet hook, draw one end of chain tie down through block approx 1/4" from center point of pinwheel motif (joining point of 4 squares), then up again approx 1/4" on other side of center point. Tie ends into a bow. 

4-square unit of Chart A



Joining diagram



DOUBLE CROCHET (DC)



Chain 3 (counts as first double crochet). **1** Yarn over, insert hook into next stitch. Yarn over and through stitch only. There are now 3 loops on hook.



2 Yarn over and through 2 loops on hook.



3 Yarn over and through remaining 2 loops on hook. Repeat Steps 1-3.



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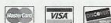
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TWELVE DAYS

(continued from page 64)

Shape neck

Next row (RS) Work 31 (38) sts, join 2nd ball of MC and bind off center 21 sts, work to end. Working both sides at same time, dec 1 st at each neck edge every row 6 times—25 (32) sts each side. Cont with MC only. Work 1 row even. Armhole measures approx 9½".

Shape shoulders

Bind off 9 (10) sts at beg of next 2 rows, 8 (11) sts at beg of next 4 rows.

Back (see inset above)

Work as for front to armhole shaping, except work 18 rows between 10-row Chart A bands with MC only (omitting all other charts). Cont in pat as established, shape armholes as for front—83 (97) sts. Work even until armhole measures same length as front to shoulders. Shape shoulders as for front. Bind off rem 33 sts.

Right Sleeve (see inset p. 64)

With smaller needles and MC, cast on 51 sts. Work 2½" in k1, p1 rib, inc 8 sts evenly across last (WS) row—59 sts. Change to larger needles. Work in St st as foll: Work 2 rows with MC. **Beg Chart A: Row 1 (RS)** With A, k1, M1, k to last st, M1, k1—61 sts. Work pats and shaping simultaneously as foll: Work rows 2-10 of Chart A, then [work 10 rows with MC, work 10 rows of Chart A] twice, AT SAME TIME, inc 1 st each side (working incs into pat) every 6th row 8 times—77 sts. Cont to inc 1 st each side every 6th row 9 times more, then work 11 rows even, AT SAME TIME, work as foll: **Beg Chart F: Row 1 (RS)** With MC, k28, pm, work 21 sts of Chart F, pm, k to end. Work through chart row 62 (working sts outside markers with MC), then work 2 rows with MC only. When chart pat and shaping are complete, there are 95 sts and piece measures approx 21" from beg. Bind off.

Left Sleeve

Work as for right sleeve, except work Chart G instead of Chart F, setting up first chart row as foll: **Beg Chart G: Row 1 (RS)** With MC, k24, pm, work 29 sts of Chart G, pm, k to end.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing, circular needle and MC, beg at left shoulder and pick up and 12 sts along left front neck, 21 sts along center front, 12 sts along right front neck and 33 sts along back neck—78 sts. Pm, join and work 1" in k1, p1 rib. Bind off.

Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. □

Needlepoint Joint

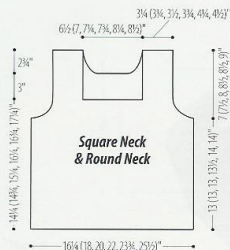


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Notes

1 Sl sts purlwise with yarn in back.
2 If sl sts fall at edge during neck and armhole shaping, work these sts as k1 instead.

Sl St Pat ODD NUMBER OF STS

Rows 1 and 3 (RS) Knit. **2** *K1, sl 1; rep from*, end k1. **4** K1, *k1, sl 1; rep from*, end k2. Rep rows 1-4 for sl st pat.

Round Neck Side

With size 10 (6mm) needles, cast on 77 (85, 95, 105, 113, 121) sts. Work Sl St Pat until piece measures 13 (13, 13 1/2, 14, 14 1/2) from beg, end with a WS row.

Shape armholes

Bind off 4 (4, 4, 5, 6) sts at beg of next 2 rows. Dec 1 st each side every

RS row 3 (6, 9, 11, 11, 13) times—63 (65, 69, 73, 79, 83) sts. Work even until armhole measures 4 1/4 (4 3/4, 5 1/4, 5 3/4, 6 1/4)", end with a WS row.

Shape neck

Next Row (RS) Work 23 (24, 25, 27, 29, 31) sts, join 2nd ball of yard and bind off center 17 (17, 19, 19, 21, 21) sts, work to end. Working both sides at same time, dec 1 st at each neck edge every row 7 (8, 8, 9, 9, 10) times—16 (16, 17, 18, 20, 21) sts each side. Work even until armhole measures 7 (7 1/2, 8, 8 1/2, 8 3/4, 9)". Bind off.

Square Neck Side

Work as for Round Neck Side through last dec row of armhole shaping. Work 5 (3, 1, 1, 1, 1) rows even. Armhole measures approx 1 1/4 (1 3/4, 2 1/4, 2 3/4, 2 3/4, 3 1/4)".

Shape neck

Next Row (RS) Work 16 (16, 17, 18, 20, 21) sts, join 2nd ball of yard and bind off center 31 (33, 35, 37, 39, 41) sts, work to end. Working both sides at same time, work even until armhole measures same length as Round Neck Side to shoulder. Bind off.

Finishing

Block pieces. Sew shoulder and side seams.

Neckband

With RS facing and circular needle, beg at shoulder and pick up and k1 5 sts along side edge of round neck, 17 (17, 19, 19, 21, 21) sts along center neck, 15 sts along other side edge, 26 sts along side edge of square neck, place marker (pm), 31 (33, 35, 37, 39, 41) sts along center neck, pm, 26 sts along other side edge—130 (132, 136, 138, 142, 144) sts. Pm and join. **Rnd 1** Work k1, p1 rib to 2 sts before marker, p2tog, sl marker (sm), k2tog, then beg with p1, work rib to 2 sts before marker, k2tog, sm, p2tog, then beg with k1, work rib to end—126 (128, 132, 134, 138, 140) sts. Bind off all sts on next rnd, working in pat (and removing markers) as foll: Rib to 2 sts before marker, k2tog, p2tog, rib to 2 sts before marker, p2tog, k2tog, rib to end.

Armhole band

With RS facing and circular needle, beg at underarm and pick up and k2 (66, 74, 78, 80, 84) sts evenly around armhole edge. Work 1 rnd in k1, p1 rib. Bind off in rib.

Bold is beautiful—and practical—in this easy, versatile top. Make it reversible from front to back for double duty: casual for play, or dressed up for an evening out. The ribbon yarn and interesting stitch pattern make for quick knitting, and the color gives it punch.

"I saw this stitch in a washcloth pattern posted on the Internet by Margaret Radcliffe. She told me she had seen variations in different stitch treasuries—an example of how stitches become "reinvented" over time. I thought the texture would make a summer top easy enough for a beginner. The different front and back neckline shapes offer twice the wearing options, which is great for travel packing! The yarn has a springy feel that reminded me of the loops we used as kids to weave pathfinders. The stitch pattern is easy to memorize, and the shaping is simple, making this a very portable project."

Designer **Bonnie Franz**

Easy					
Sizes	shown				
	XS	S	M	L	XL
Finished Measurements					
Underarm					
32 1/2"	36"	40"	44"	47 1/2"	51"
Length					
20"	20 1/2"	21"	22"	22 1/2"	23"
Yarns					
Tahki/Stacy Charles Yarns Como 100% cotton 1 3/4oz (50g), 120yd (110m); 6 wraps/inch #1090 Tangerine - balls					
	6	6	7	7	8
Needles Size 10 (6mm) or size to obtain gauge					
Size 7 (4.5mm) circular, 16" (40cm) long					
Extras					
St markers					
Gauge 19 sts and 36 rows to 4" (10cm) over Sl St Pat, using size 10 (6mm) needles					



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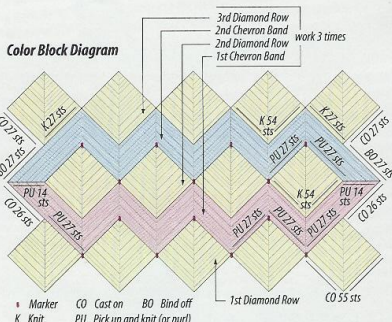
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Notes

1 See School, p. 70, for ssk, SK2P, and Make 1 (M1). **2** Sl sts purlwise with yarn in front. **3** Use a circular needle to accommodate large number of sts. **4** For ease in working, mark RS of each diamond of 1st Diamond Row. **5** Photos show afghan upside down.

AFGHAN

1st Diamond Row

MAKE 5 DIAMONDS

With A, cast on 55 sts. **Row 1** (RS) Sl 1, k to end. **2** and **all WS rows** Sl 1, k to end. **3** Sl 1, k25, SK2P, k to end—53 sts. **5** Sl 1, k24, SK2P, k to end—51 sts. **7** Sl 1, k23, SK2P, k to end—49 sts. Cont in pat as established, working 1 less k st each side of center SK2P every RS row, until 3 sts rem, end with a WS row. **Row 55** SK2P; fasten off last st.

1st Chevron Band

With RS of diamonds facing and B, cast on 26 sts, then pick up and k27

sts along left edge of first diamond, place marker (pm), *pick up and k27 sts along right edge of next diamond, pm, then 27 sts along left edge of same diamond, pm; rep from* twice more, pick up and k27 sts along right edge of last diamond, cast on 26 sts—268 sts. **2** Sl 1, k to end. **3** (RS) Sl 1, k2tog, *k to 2 sts before next marker, k2tog, sl marker (sm), ssk, k to 1 st before next marker, M1, k1, sm, k1, M1; rep from* twice more, k to 2 sts before last marker, k2tog, sm, ssk, k to last 3 sts, ssk, k1—264 sts. **4** Rep row 2. [Rep rows 3 and 4] 12 times more—216 sts. Cut B.

2nd Diamond Row

***Row 1** (RS) With A, k to 2nd marker (removing both markers), turn work. Work on these 54 sts only as foll: **2** and **all WS rows** Sl 1, k to end. **3** Sl 1, k25, k2tog, k to end—53 sts. Work rows 4-55 of 1st Diamond Row. Rep from* 3 times more.

2nd Chevron Band

Row 1 (RS) With C, pick up and k 1 st in edge of 1st Chevron Band in st that is closest to first diamond of 2nd Diamond Row, then *pick up and k27 sts along right edge of diamond, pm, 27 sts along left edge of same diamond, pm; rep from* 3 times more (omitting last marker on last rep), then pick up and k 1 st in edge of 1st Chevron Band—218 sts. **2** Sl 1, k to end, then pick up and p 1 st in edge of 1st Chevron Band—219 sts. **3** Sl 1, *k to 1 st before next marker, M1, k1, sm, k1, M1, k to 2 sts before next marker, k2tog, sm, ssk; rep from* twice more, k to 1 st before last marker, M1, k1, sm, k1, M1, k to end, then pick up and k 1 st in edge of 1st Chevron Band—222 sts. **4** Rep row 2—223 sts. [Rep rows 3 and 4] 11 times more—267 sts. **Next Row** (RS) Bind off 27 sts, work as established to end, pick up and k 1 st in edge of 1st Chevron Band—243 sts. **Next Row** Bind off 27 sts, k to end—216 sts. Cut C.

(continues on page 73)

This is a generously sized “blankie” since most kids seem to hold onto them for years. Size it up or down by eliminating or adding diamonds and chevron panels. Pair it with the Baby Blocks on p. 96 for that special child in your life.

“The simple garter stitch is easy to do, yet its construction is interesting enough to prevent boredom. Change the color scheme to match any room and it becomes home decor or a gift for any occasion or recipient.”

Designer

Lily M. Chin

Intermediate	
Sizes	One size
Finished Measurements (blocked)	Approx 45" x 62"
Yarns	
	
Baabajoes NZ Woolpak 8-ply 100% wool 84oz (250g); 525yd (480m); 10 wraps/inch	
A #18 Sunshine—skeins	
3	
B #6 Red; C #13 Peacock	
1 skein each color	
Needles Size 6 (4mm) circular, 24" (60cm) long or size to obtain gauge	
Extras St markers	
Crochet hook size F/5 (3.75mm)	
Gauge 17 sts and 34 rows to 4" over garter st (k every row), using size 6 (4mm) needles	

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